



Memory Book

Worldcon Awards

Hugo Awards

The Hugo Awards are the Science Fiction Achievement Awards, as voted on by the members of the current Worldcon.

Best Novel

- Cyteen, C.J. Cherryh
2. *Red Prophet*, Orson Scott Card; 3. *Falling Free*, Lois McMaster Bujold; 4. *Islands in the Net*, Bruce Sterling; 5. *Mona Lisa Overdrive*, William Gibson; 6. No Award.

Best Novella

- "The Last of the Winnebagos," Connie Willis
2. "The Scalehunter's Beautiful Daughter," Lucius Shepard; 3. "Journals of the Plague Years," Norman Spinrad; 4. "The Calvin Coolidge Home for Dead Comedians," Bradley Denton; 5. "Surfacing," Walter Jon Williams; 6. No Award.

Best Novelette

- "Schrodinger's Kitten," George Alec Effinger
2. "Peaches for Mad Molly," Steven Gould;
3. "Do Ya, Do Ya, Wanna Dance," Howard Waldrop; 4. "The Function of Dream Sleep," Harlan Ellison; 5. "Ginny Sweethips' Flying Circus," Neal Barrett, Jr.; 6. No Award.

Best Short Story

- "Kirinyaga," Mike Resnick
2. "The Giving Plague," David Brin; 3. "Ripples in the Dirac Sea," Geoffrey A. Landis; 4. "Our Neural Chernobyl," Bruce Sterling; 5. "Stable Strategies for Middle Management," Eileen Gunn; 6. "The Fort Moxie Branch," Jack McDevitt; 7. No Award.

Best Non-Fiction Book

- The Motion of Light in Water*, Samuel R. Delany
2. *First Maitz*, Don Maitz; 3. *The New Encyclopedia of Science Fiction*, James Gunn, ed.; 4. *A Biographical Dictionary of Science Fiction and Fantasy Artists*, Robert Weinberg; 5. *Science Fiction, Fantasy, and Horror: 1987*, Charles N. Brown and William G. Contento; 6. No Award.

Best Dramatic Presentation

- Who Framed Roger Rabbit*
2. *Beetlejuice*; 3. *Big*; 4. *Willow*; 5. *Alien Nation*; 6. No Award.

Best Professional Editor

- Gardner Dozois
2. David G. Hartwell; 3. Edward L. Ferman; 4. Stanley Schmidt; 5. Charles C. Ryan; 6. No Award.

Best Professional Artist

- Michael Whelan
2. Don Maitz; 3. David Cherry; 4. Bob Eggleton; 5. Thomas Canty; 6. No Award.

Best Semiprozine

- Locus*
2. *Science Fiction Chronicle*; 3. *The New York Review of Science Fiction*; 4. *Interzone*; 5. *Thrust*; 6. No Award.

Best Fanzine

- File 770*
2. *Lan's Lantern*; 3. *Niekas*; 4. *FOSFAX*; 5. *Other Realms*; 6. No Award.

Best Fan Writer

- Dave Langford
2. Mike Glyer; 3. Arthur D. Hlavaty; 4. Avedon Carol; 5. Chuq Von Rospach; 6. No Award. 7. Guy H. Lillian, III.

Best Fan Artist

- Brad W. Foster and Diana Gallagher Wu (tie)
3. Stu Shiffman; 4. Teddy Harvia; 5. Taral Wayne; 6. Merle Insinga; 7. No Award.

Other Awards Given Out at the Hugo Ceremony

John W. Campbell Award (Sponsored by Davis Publications)

- Michaela Roessner
2. Delia Sherman; 3. Christopher Hinz; 4. Kristine Kathryn Rusch; 5. Melanie Rawn; 6. P. J. Beese and Todd Cameron Hamilton; 7. William Sanders; 8. No Award.

Special Committee Awards

- Alex Schomburg (SF artist of the '50s; his granddaughter Susan accepted the award) and SF-Lovers Digest (a long-time, on-line computer bulletin board; accepted by SFL's current moderator, Saul Jaffe).

Big Heart Award

- Art Widner, Jr.

First Fandom Awards

- L. Sprague de Camp, Don Grant, and Frederik Pohl

Sei-un Awards (Japanese SF Awards)

- Foreign Novel: *Footfall*, Larry Niven and Jerry Pournelle
Foreign Short Story: "Eye for Eye," Orson Scott Card

Gryphon Award (Sponsored by Andre Norton)

- Elisabeth Waters; Honorable Mention: Lee Barwick

Art Show Awards

Chairman's Choice

- "Passage: The Red Step," Michael Whelan; Honorable Mention: "Winsor McCay City," Tom Kidd

Director's Choice

- Claire Anderson selected "Storming Heaven," Paul Chadwick
Dave Anderson selected "Horsehead Nebula," Bob Eggleton

Art Show Staff Awards

- "Water Dance," Bonnie Atwood; "A Stitch in Time," David A. Cherry; "A Tale of Two Cities," Ruth Sanderson
Honorable mention went to "Euridice" Barclay Shaw; "Sea Dreams" (study), Arlin Robins; and "Popular Science" (sketch), Vincent Di Fate.

Popular Choice Awards

Best Professional Artist

- Michael Whelan
Honorable Mention: James Gurney

Best Amateur Artist

- Nevenah Smith
Honorable Mention: Omar Rayyan

Best in Show

- "Dry Science," Richard Berry

First Place, Professional

- Acrylics: "Moon Dawn," Bob Eggleton
"Family," A. C. Farley
"Gail," Jael

"Sparrowhawk," Nicholas Jainschigg

"The Sword of Destiny," Romas B. Kukalis

"Altermities," Richard M. Powers

"Eaters of the Dead," Richard M. Powers

"The Last of the Fellowship," Darrell K. Sweet

"Passage: The Red Step," Michael Whelan

Bronze Casting: "Wave Borne," (study) Arlin Robins

Ceramics: "Wizard with Owl Steed," Lee Stice

Diorama: "Airwhales Feeding Ground," Karl Kofoed

"The Predator," Karl Kofoed

Mixed Media: "The Beginning Dance,"

Alicia Austin

"Spinning Tales," Denis Beauvais

"Using the Library Tomorrow #2," Patricia Davis

"Magic's Pawn," Jody A. Lee

"Ghosts," J. K. Potter

Oils: "Dragonfall," Richard Bober

"Skull Life," Richard Bober

"Nightmare," Thomas Canty

"Palace Above the Clouds," James Gurney

"Waterfall City," James Gurney

"Beyond the Burning Lands," Tom Kidd

"Winsor McCay City," Tom Kidd

"Erica Lass," Eric Ladd

"The Orphan," Don Maitz

"Kedrigern, the Charming Couple," Dean Morrissey

Pencil: "North: Grandmother White Condor," Dawn Wilson

Watercolor: "Irish Folk and Fairy Tales," Iain McCaig

First Place, Amateur

Acrylics: "Undersea Japan Stamp," Jan Bender
"Nepenthe Landing on the Shores of Immure," Omar Rayyan

Alkyd: "Dragon's Realm," Denis Obringer

Ceramics-Mixed: "Gnome King's Throne," Dena Crystal

Fired Clay: "Gandalf's Ride," Denis Obringer

Inks: "Sentinels," Peter Francis

Noreascon 3 Memory Book

The Fiftieth Anniversary World Science Fiction Convention

August 31-September 4, 1989

Hynes Convention Center & Sheraton-Boston
Hotel, Boston, MA

Professional Guests of Honor Andre Norton
Ian & Betty Ballantine

Fan Guests of Honor

The Stranger Club:
Louis Russell Chauvenet
Hal Clement, Chan Davis
G. Timothy Orrok
Robert D. Swisher, Art Widner



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In Memoriam

This book is dedicated to the memory of Harold Zitzow, a member of First Fandom and a very good friend of Noreascon.

Convention Saviors

Frank Marshall of Amblin Entertainment and Larry Shea of Boston Light & Sound for rescuing the film program.

IFR renting us lots of couches and comfy chairs at the last minute to make the ConCourse a better place to hang out in.

Atlantic Health Care, Pelham Pharmacy, and the Hynes Convention Center for providing extra wheelchairs.

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All opinions expressed herein are the opinions of the individuals, and do not represent the views of MCFI.

List of Photographers

All uncredited photographs were taken by the Noreascon 3 Photography Team. Photos marked AI were taken by Aron Insinga, and those marked RK were taken by Rick Katze.

Key to "What Are These Fen Doing?"

Page 48 has a series of unusual photographs taken at N3. 48-1 depicts fen adding to the ambiance of the Boxboro party. 48-2 shows Steve Boheim, not engaging in chainsaw butchery, but, rather engaged in heavy-duty clean-up after the Boxboro party. 48-3 shows Steve Swartz, moving material at the Yard Sale. And 48-4 may indeed be a picture of a very young bid promoter!

Chairman's Comments

Mark Olson

This memory book is MCFI's Thank You to the fans who participated in Noreascon 3 and especially to the committee and staff who helped run it. A Worldcon — any convention — stands or falls on its committee and N3 was no exception. The credit for everything that went right at Noreascon belongs to each and every one of the eight hundred committee, staff and gophers who worked for years to bring it to you.

It's been a long haul. Eight years ago, Boston launched its bid for the 1989 Worldcon. In 1986 in Atlanta, after three years of bidding, we were chosen. We then began three years of planning. All for a five-day convention. (It's a marvel that a group of fans will spend three years and a lot of their own money working to get the right to work even harder for another three years!)

It had its ups and downs. There were times during our problems with the Sheraton (which took up most of 1987) when we doubted that we would even be able to hold the convention. During 1989, it seemed that we lived and breathed Noreascon — that it had grown into a monster which devoured every moment of our free time (and more). And the last month before the convention is just a blur of meetings, work sessions and late nights. Yet in the end, those and a hundred other hassles were worthwhile because we had the reward of working with the terrific staff from everywhere and because so many people took the time to tell us that they appreciated and liked what we'd done.

From us here in Boston to all of you: It was fun. Thanks.

This convention was brought to you by many people (see the list that starts on Page 4). The group that brought you N3 was organized by MCFI, which bid for, planned, and sponsored the first and last Worldcons of the 1980s:

Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Donald Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turek, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

Editorial

Laurie D. T. Mann

This book is a collection of both highlights and random moments from Noreascon 3. I located pictures and stories that covered the breadth of a very large and complicated con. Pulling all the pieces together for this book has been both work and fun. I particularly thank Jim and Leslie Mann and Mark and Priscilla Olson for their help and support; Rick Katze, Suford Lewis, Gay Ellen Dennett, Aron Insinga, and Jack Lundy for donations of photographs; Peggy Ranson for all her help, especially with the design of this book; George Flynn for his sterling copy-editing; Ann Broomhead for her prompt attention to the bills; and Merle Insinga for allowing me to use all her wonderful Noreascon 3 art. I also thank all the folks who contributed writing, art, time and encouragement. Thanks!

I apologize in advance for not identifying everyone in the photographs, and for misidentifying some people. So even if you don't find yourself listed in the "Egoboo Index" (page 61), your picture still may appear in our photo section.

Most of the photographs in this book are uncredited. These photos were taken by the Noreascon 3 Photography Team, and special acknowledgment must go both to these folks and to the Noreascon committee for making a major effort to photograph the con. Budgeting for the photography and slides, finding space that could be used as a dark room, and unleashing about thirty photographers on the con meant that we:

- had a fabulous slide show at the con
- had opportunity to buy photos after the con (since many of us who worked on the con never had time to take pictures!)
- started off this book with a huge pool of photos to choose from for this book.

The Noreascon 3 Photography Team was led by David Dyer-Bennett, Sally Martin, and Scott Robinson, and consisted of:

Rehan Ahmad, Joanne Belton, Clint Bigglestone, Chip Clark, Mark J. Dulcey, Kandy Fong, Lisa Freitag, Deborah Greenberger, John J. Grenda, Andrew Hawkins, Jeffrey R. Herald, Chip Hitchcock, David Hobson, John Houghton, Dana Houdes, Kenneth R. Konkol, Phillip Lazzaro, Neil S. Lerner, Connie Lewandowski, Page Eileen Lewis, Paula Lieberman, Sharane McCurry, Gordon McGregor, Cindy Miller, Gerald F. Masters, Michael R. Nelson, Marge Moertl, Charles C. Mohapel, Jr., David L. Nicklas, Christopher O'Shea, L. Halliday Piel, Carol O. Pinchevsky, Carol Porter, Sarah S. Prince, K. Michiko Short, Ariane von Orlow, Kenneth T. Warren, Richard D. Waterson, Jack Wickwire, Susan C. Winters

This is an idea I hope more conventions will steal.

Committee List

This list, even two years after the con, is still not complete. We know we missed some of you who worked. Thank you very much for helping!

Noreascon 3 was brought to you by many, many people, including:

Chairman	Mark Olson	Information Booth Staff	Becky Thomson Nancy Atherton, Clint Bigglestone, Chris Callahan, Ingrid de'Buda, David Iannacone, Ruby Jones, Mark Levin, Kathy Nerat, Chris O'Shea, cat Slusser, John Syms, David Taylor
Staff	Jim Hudson, Leslie Turek	Local Informants	Babette Mortell, Kelly S. Persons, Charles Seelig, Pat Vandenberg
Aides	Deb Geisler	Newsletter Staff	Marie Bartlett-Sloan Kirby Bartlett-Sloan, Barbara Bemadewski, Terry Berry, John Dittman, Richard F. Dutcher, David Dyer-Bennett, Bruce Farr, Caroline Mullens, Ross Pavlac, Tom Scheeling, Dana Siegel
Next Worldcon Chairs	Kees Van Toom, Kathleen Meyer, Joe Siciari	Colophon	Todd Cameron Hamilton
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Sales to Members	Steve Whitmore	Alice Exhibit Staff	Jane Jewell
Assistants	Steve Lesnik, Sam Tomaino, Jackie Whitmore	History of Fanzines	Devra Rivkin
Staff	Erica Faigman, Colin Fine, Peter Popkis, Stephanie Staszak, Peggy Thokar	Contemp. Fanzines	Nancy Atherton
Advance Sales	Gay Ellen Dennett	Fanzine Table Staff	Mike Glycer
Secretary	Jim Mann	European Fandom	Sheryl Birkhead, Teddy Harvia, Hawk, Marty Helgesen, Dick Lynch, Linda Nelson, Spike Parsons, Nancy Rauban, Tony Ubelhor
Staff	Leslie Mann	Russian Fandom	Kees Van Toom Clint Bigglestone, Sarah Goodman, Anatoly Paseka, Missy Pavlat
Mail Room	Pam Fremon	Japanese Fandom	Takumi Shibano
E-mail Contacts	James Turner, Susan Hammond, Tony Lewis	SF & F Clubs	Tom Hanlon
Answering Service	Ada Franklin	Staff	Matt Leger
Agents	Colin Fine, Carry Handfield, Kees van Toom	History of Bidding Assistant	Joe Siciari
Hynes '89 Division	Fred Isaacs & Peggy Rae Pavlat	History of Costuming Staff	Pat Vandenberg
Division Staff	Yale Edeiken, Frederick Fuller, Tracy Henry, Dan Hoey, Ray Hoover, Virginia Patton, Richard Russell, Cat Slusser, Wilho Nestor Suominen, Rana Van Name, Ailyn Vogel, Lenny Wenshe	History of N3 Assistant	Janet Wilson-Anderson
Bubble Brigade	Chris Callahan, Bill Jensen, Wendy Lindboe, Theresa Renner, Dick Roepke, John Sapienza, Steve Smith	History of Worldcons Staff	Gary Anderson, Tracy Henry
Hucksters' Room	Cindy Gold	Hugos supplied by	Laura Paskman Syms
Assistant	Charles McGrew	The Portrait Gallery Staff	Barbara Higgins
Staff	Jeff Broido, Allyson Dyar, Chris Dyas, Elizabeth Graham	Films Exhibit	Bruce Pelz
Preregistration	Sharon Sbarsky	Hologram Exhibit Staff	Drew Sanders
Post-con Assistant	Rick Katze	World News	Poul Anderson, ASF, Carol Carr, F&SF, Kelly Freas, Richard Geis, Mike Glycer, Virginia Heinlein, Barry Longyear, Larry Niven, George Scithers, Michael Whelan
Registration	L. Ruth Sachter	Mixing Area Subdivision Staff	Christine Valada
Assistant	John Lorentz	Hosts	Steven Fetheroff, Tracy Henry, Dan Hoey, Ray Hoover, Debbie Notkin, Beth Zipser
Badges	Alexis Layton, Leslie Turek	Autographs Assistant	Deb Geisler
Staff	Joni Bantz, Elizabeth Burnham, Ann Cecil, Susan A. Cole, Andy Cowan, Debbie Cross, Jean Curley, Frederick Fuller, Tom Galloway, Carol Gibson, Elisa B. Gilson, Wendy Glasser, Steve Gold, Susie Gordon, Eric Hammond, Joey Lee Henkel, Melanie Herz, Denise L. Hillyard, Phil Jansen, Gayle Kaplan, Bart Kemper, Joann Lawler, Harry F. Leonard, David D. Levine, Gary Louie, Brian Lowe, Mary Morman, Rose Murphy, Barry Newton, Pat Perhach, Becky Peters, Elizabeth I. Preston, Diane Rabuano, David Ratti, Stephanie Roelker, Gordon Saunders, James Scheff, Ariel Shattan, Kurt Siegel, Mitchell L. Silverman, Mark Trumpler, Larry van der Putte, Joy & Rick Waterson, Steve Whitmore, Marlene Willauer, Sara Willig, John Willis, Lew Wolkoff, Paul Wrigley, Kate Yule	Readers' Room	Mark Kernes
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Staff	Doug & Mary Carey, Barbara Higgins, Cat Slusser, Doreen Webbert, Donya White	Message Center & Freebie Rack	Laura Paskman Syms
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			Mark Drexler, Sarah Goodman, Teri Knox, Ken Porter, Richard Russell
			Lynn Cohen Koehler
			David Nathanson
			L. Fred Ramsey
			Kathei Logue
			Erwin S. Strauss (Filthy Pierre)
			Susan Carson Isaacs
			Bill Lehman
			Gary Driffoos, Carol Hammond, Reilly Hayes, J. Spencer Love, Selina Lovett
			Seth Breidbart

Program Division	Priscilla Olson & Ben Yalow	Staff	Tamzer, Cannoy, Denise Cartwright, Roberta Berry, Steve & Sue Francis, Sheila Oranch, Peggy Thokar
Division Assistants	Patty Wells, Pam Fremon	Anniversary Party Staff	Paula Lieberman
Division Staff	Aron & Merle Insinga, Sarah Prince, Rick Foss, Janice Gelb, Mike Glyer, Patrick Nielsen Hayden, Willie Siros, Edith Stern		D. Christine Benders, Susan J. Champeny, Wendy Glasser, Gail F. Hormats, David A. Vogel, Jr.
Special Staff	Alan Bostick, Bronwen Heap, Franklin Hummel, Lois Mangan, Pat Mueller, Betsy Perry, David Snyder, Eric Van, Dennis Virzi	Boxboro Party President Staff	Steve Boheim, Anne Norton Mark Norton
Academic Program Staff	Liz Gross Martha Bartter, Tom Clareson, Joe Patrouch		Jim Anderson, A. Brigid Cassidy, Shira Daemon, Tom DeMarco, Scott Fader, Den Fox, Peter Grace, Janis Hopping, Jim Hudson, Allan Kent, Hans Kemast, Kitty Kitik, Ken Knabbe, Steven Koon, Lance Larsen, Sandra Luperti, Michael Nelson, Paul Norton, Cyndi Norton, John Noun, Greg Novelli, Margaret Phillips, John Prenis, Bill Rudow, Reta Sorge, Sue Toker, Mark Trebing, Jim Turner, Pat Vandenberg, LuAnn Vitalis, Chris Ward, James Whalen, Angela Winter, Lee Winter, Harold & Virginia Zitzow
Creative Consultant SF & Fantasy Art Program	Paula Lieberman Tom Whitmore	Louis Wu	Mark Norton
Art Program	Terry Gish, Merle Insinga	Kzin	Drew Sanders
Fantasy Games Consultant Staff	Tim Szczesuil Robert Sacks Lisa Evans, Barbara Haddad, Hardy LeBel, Jonathan Ludgate, Douglas Tilyer, Bob Traynor	Harlequin	James Whelan
Fan Programming Assistant	Teresa Nielsen Hayden		Sally Martin & Scott Robinson
Media Programming	Lucy Huntzinger	Closing Ceremony Slide Director Staff	David Dyer-Bennett
Program Oops	Lee Orlando		Joanne Belton, Mark Canizaro, Chip Clark, David Hobson, John Houghton, Helen Hower, Kenneth R. Konkol, Colin Lanzl, Cindy Miller, David L. Nicklas
Program Oops Staff	Fred Duarte		Rehan Ahmad, Mark Dulcey, Jeffrey Herald, K. Michiko Short, Kenneth T. Warren
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Deputy/Green Room Assistant/ Tactical Oops.	Debbie Hodgkinson	Photography	Rehan Ahmad, Joanne Belton, Clint Bigglestone, Chip Clark, Chris Cooper, Mark J. Dulcey, Kandy Fong, Lisa Freitag, Deborah Greenberger, John J. Grenda, Andrew Hawkins, Jeffrey R. Herald, Chip Hitchcock, David Hobson, John Houghton, Dana Houdes, Kenneth R. Konkol, Phillip Lazzaro, Neil S. Lerner, Connie Lewandowski, Page Eileen Lewis, Paula Lieberman, Sharane McCurny, Gordon McGregor, Cindy Miller, Gerald F. Masters, Michael R. Nelson, Marge Moertl, Charles C. Mohapel, Jr., David L. Nicklas, Christopher O'Shea, L. Halliday Piel, Carol G. Pinchefsksy, Carol Porter, Sarah S. Prince, K. Michiko Short, Ariane von Drlow, Kenneth T. Warren, Richard D. Waterson, Jack Wickwire, Susan C. Winters
Green Room Staff	Karen Meschke		
	Billi Bodden, Tom Feller, K.T. FitzSimmons, Debbie Ginsberg, S. Goldstein, Alyssa Koo, David Kushner, J.R. Madden, Janet Naylor, Angela Phillely, Peter Sarsset, Rebecca Scudder, Kenneth Smith, Adrienne Sterns, Mary Wismer	MC	Tony Lewis
Registration Liaison Staff	Greg Thokar	Alice	Suli Isaacs
	Elisabeth Carey, Bill Davidsen, Jace Foss, Holly Love, Rosie Smith, Will Strang	Igor	Colin Lanzl
YA Program Staff	Tony Lewis	Isaac AsiMouse	Johann Martejijn Flaton
	Donny Eastlake, Alice Lewis, Debra Spencer	Films	
Special Interest & Discussion Groups	Todd & Joni Dashoff	Consultants	Bill Carton & Kath Home
Costume Program	Gary Anderson	Coordinator	Jim Hudson
Filksinging	Crystal Hagel, J. Spencer Love	Film Acquisition	Marty Spence
Staff	Carol Dougherty, Al Duester, Duane Elms, Philip Heslin, Pete Kapesser, Holly Love, Bill Sutton	Film Studio Contact	Deb Geisler
		Scheduling	Cathy Bence, Marty Spence
Regency Dance	John Hertz	At-con Manager	Andy Cowan
Science Program Assistant	Liz Gross	Lead Projectionist Staff	Megan Gentry
Club SF	Tim Kyger, Cindy Lazzaro		Dan Bishop, Jane Brown, Michael Donahue, David Golding, John Groth, Joey Grillot, Paul Haggerty, Kate Home, David Kone, John Kiser, Jim Klein, Mike Leland, Rachel Mello, Mary Merriam, Skip Morris, Debbie Murphy, Ron Rego, Steven Sigel, David Sidore, Gayle Surrette
Liaisons	Lee Orlando	Saviors	Larry Shea, Frank Marshall, Wayne Brown, Jonathan Drew, "Boots" Vincent Scott Gosik, Charles Gregory, Martin Hoare, John Houghton, Ron Jarrell, "Siggy" Tom Lippincott, Patricia McCormack, John McMahon, Cindy Miller, Francesca Vecchi, Dairoy Ward, Mark Zellens
Andre Norton Staff	Joe Siclari		
	Melanie Herz, Ruth Kyle, Jerry Masters, Becky Peters, Sue Trautman		
Ballantine & Stranger Assistant	Rick Katze		
VIP & GoH	Gay Ellen Dennett		
SFWA	Willie Siros		
AV Squad	Craig Shaw Gardner		
Assistant	Saul Jaffe		
Staff	David Snyder		
Brain Trust	Gloria Lucia Albasi, Gordon Ford, Dennis Gray Stu Shiffman, Susan Shwartz		
Extravaganzas Division	Jill Eastlake & Ellen Franklin		
Brain Trust	Steve Boheim, Rod & Deryl Burr, Bill Carton, Pam Fremon, Bob Hillis, Kath Home, Suford Lewis, Paula Lieberman, Anne Norton, Rob Spence, Georgine & Mike Symes		

Committee List

Hugo Ceremony	Jill Eastlake	Technical Assistant	Rob Spence
Stage Manager	Andy Robinson	Deputy	Peggy Chernoff
MC	Frederik Pohlt	Admin. Assistant	Nigel Conliffe
Escorts	Laurel Cunningham, Richard Hill	Liaisons	Helen Hower
Bearers	The Knights of St. Fantasy	Anniversary Party	Andy Robinson
Make-Up	The New England Costumers' Guild	Banquet & Hugo	Andy Robinson
Masquerade	Suford Lewis	Boxboro Party	Deryl & Rod Burr
Pre-Con Staff	Gary Anderson, Joseph Aspler, Marji Eilers, John Fong, Marty Gear, Pat & Peggy Kennedy, Danny Low, Ann Page, Drew & Kathy Sanders, Karen & Kelly Turner, Letitia Wells, Janet Wilson-Anderson, Animal X	Club SF	Eric Peters
		Facilities	Dale Farmer
		Films Liaison	Bob Yates
Registration Table	Rebecca Brown	Hynes '89	Wendy Lindboe, Frank Richards, Monty Wells
Information Liaison	Catherine Wilson Gargill	Masquerade	Colin Lanzl
Aide	Jonathan Gargill	Passing Fancies	Megan Gentry
Certificate Art	Mike Symes	Services	Helen Hower
Certificate Calligraphy	J.G. Huckenpohler	SF Tonight	Nigel Conliffe
Program Layout	Maureen Stevens	Lighting Design	Deryl Burr
Hall Costumes	Gary Anderson, Matt Alschuler, Greg Bradt	Video Specialist	Eric Peters
Den Mom	Byron Connell	Construction Specialists	Frank Richards, Monty Wells
Repair Table	Vicki Warren, Gary Anderson	Power Broker	Dale Farmer
Production Manager	Lori Meltzer	Sound Specialist	Bob Yates
Stage Manager	Morris Keesan	Slide Projection Spec.	Scott Robinson
Marshall	Barbara Kaufmann	Slide Show Spec.	Sally Martin
Polaroid Photos	Debra Spencer	Stage Mgmt. Spec.	Bill Fisher
Chief Warden	Annette Lotz	Staff	Wayne Brown, Bill Carton, Art Coleman, Franklin Coleman, Jon Drew, Dale & Dana Farmer, John Fong, Karl Ginter, Vincent Scott Gosik, Charles Gregory, Zonker Harris, Martin Hoare, Kath Home, John Houghton, Ron Jarrell, Jeffrey Jordan, Alex Latzko, Tom Lippincott, Patricia McCormack, John McMahon, Rachel Mello, Cindy Miller, Phillip Nathanson, Kathy Overton, Cindy Slater, Francesca Vecchi, Dalroy Ward, Bob Yates, Mark Zellens, Carl Zwanzig
MC	Patrick Kennedy		
Helper	Midge Reitan	House Manager	Bob Hillis
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Judges' Clerk	Susan di Guardiola	Assistant Div. Head	Jane Wagner
Judges' Security	Terry Fong	Internal Services	
Workmanship Judge	Peggy Kennedy	Den	Susan Kahn
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Assistant	Craig McDonough	Computer Czar	Larry Gelfand
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Announcer	Mike Glyer	Teamster Wrangler	Anita Raj
Kazoo Band	Heather Wood & others from Tor	Party Supplies	Dana Farmer
Stage Manager	Tom Whitmore	People Mover	Beth MacLellan
Make-Up	The New England Costumers' Guild	Assistant	Rob Inhinger, Janet Johnston, Shelagh Nikkel, Josh Shaine
Creative Consultant	Priscilla Olson	Sign Shop	Carol Downing, Zanne Laborville
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Stage Manager	Tom Whitmore	Ribbons	Davey Snyder, Susan Hammond
Staff	Wendy Lindboe	Staff Party	Reilly Hayes
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Speakers	Forrest J. Ackerman, Betty Ballantine, Ian Bailantine, Gregory Benford, Emma Bull, Arthur C. Clarke, Hal Clement, Samuel R. Delany, Dave Kyle, Richard Powers, Frederik Pohlt, Terry Pratchett, Anita Raj, Mike Resnick, Takumi Shibano, Kees Van Toom, Michael Whelan, Art Widner, Jack Williamson, Betsy Wollheim, Jane Yolen	Babysitting	Jim McCarthy
		Staff	Wendy Holmes, Kathy McCarthy, Joe McCarthy

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Program Booklet Deb Geisler, Jim Hudson, Mark Olson, Priscilla Olson, Sarah Prince, Leslie Turek

Restaurant Guide Martin Easterbrook, Deb Geisler, Babette Mortell

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PR 7 Jim Hudson, Deb Geisler, Allan Kent

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Elevator Hosts David Asher, Bill (Scratch) Bachrach, William Blanton, Henry Bolen, Forsyth Butler, Ray Chaneanneau, Aron Clark, Gavin Claypool, Douglas Crichton, Cynthia Dudley, Regina Franchi, William Gillen, Joel Herda, Malcolm Meluch, S. McKain, Lillian Moir, Erik Olson, Sara Paul, Ken Porter, Bill Powers, Brian Roach, Alan Roberts, Jan Rouix, Ellen Schuck, Maurice E. Snowden, Davey Snyder, Jim Storey, Rick Waterson

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Ice Donald Eastlake, Susan Hammond

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Hugo Nom. Exhib. Tom Schaad
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Hugos
Ballot Program Dave Anderson
Data Entry Jane Wagner
Design Ellen Franklin
Procurement Greg Thokar
Nominees' Certificates Mike Symes
Nominees' Rockets Ann Broomhead

Work Sessions
A number of people also helped out at precon worksessions. Some of these people are listed below. (Our apologies to those we missed.)
Richard Bartlett, Amy Sue Chase, Damian Cody, John Dittmann, Carol Downing, Martin Easterbrook, Deb Geisler, Reilly Hayes, Gary W. Henley, Holly Love, Rick Mangekian, Babette Mortell, David Nathanson, Anita Raj, Edmund L. Schweppe, Anne Sheridan, Carol Springs, Edmund L. Schweppe, Tom Somer, John F. Willis, Harold & Virginia Zitzow.

The Noreascon 3 Timeline

- 4 X 10⁹BC Earth is formed.
- 10,000BC Indians find Bering Bridge, cross into North America.
- 8,000BC Glaciers retreat leaving Boston Harbor.
- 3,000BC The Indians find Boston Harbor.
- 1630 The British find Boston Harbor and colonize it. A feud with the Indians ensues. The British colonists win.
- 1773 The colonists, now considering themselves the original Americans, want the Brits out of Boston. A feud ensues. Eventually, the Americans win.
- 1939 The Stranger Club is born.
- 1941 Tony Lewis is born.
- 1949 MITSFS (Massachusetts Institute of Technology Science Fiction Society) is born.
- 1957 Digital Equipment Corporation (DEC) is born.
- 1958 Tony finds MITSFS.
- 1965 Sheraton-Boston and John B. Hynes Convention Center are built.
- 1966 Boston fans bid for the 1967 Worldcon. We lose.
- 1967 Tony & other local fans found the New England Science Fiction Association (NESFA). We start bidding for the 1971 Worldcon. Using the theme of cat and dragon, we win.
- 1971 Noreascon 1 attracts 2078 fans. Clifford Simak is the GoH and Harry Warner Jr. is the Fan GoH.
- 1974 Boston fans decide to bid for the 1980 Worldcon. We found Massachusetts Convention Fandom, Inc. (MCFI) to manage the bid. We use lobsters as our bid theme.
- 1975 Second tower of the Sheraton Boston is built.
- 1978 MCFI wins the 1980 bid, against an onslaught of cardboard ray guns, backrubs, and Balticokes.

- 1979 Fannish baby boom hits Boston, with four fannish children born within nine months of Iggiecon. Mr. Harter serves as NESFA president while most of the club is involved in making Worldcon plans and changing lots of diapers.
- 1980 Noreascon 2 attracts 7027 fans. Damon Knight and Kate Wilhelm are the GoHs, and Bruce Pelz is the fan GoH.
- 1982 DEC employs about half of the active NESFen. Since the recession is finally ending, so does unemployment for many others.
- 1983 MCFI decides to start bidding for the 1989 Worldcon Real Soon Now. In the meantime, we select a theme (Alice in Wonderland), start a bidzine (*The Mad 3 Party*), and throw a few unofficial parties. New York also runs for 1989.
- 1984 NESFA buys its first PC. MCFI throws an informal party at Lunacon, decorates the room in guacamole, and selects green as its bid color. MCFI creates a large group Alice in Wonderland costume and wins a prize (Best Convention Bid) at L. A. Con II.
- 1985 NESFA buys a clubhouse in Somerville. Boston fandom learns the joys of "home ownership" by renovating the building. Monty Wells ascends to godhood in his role as construction site boss.

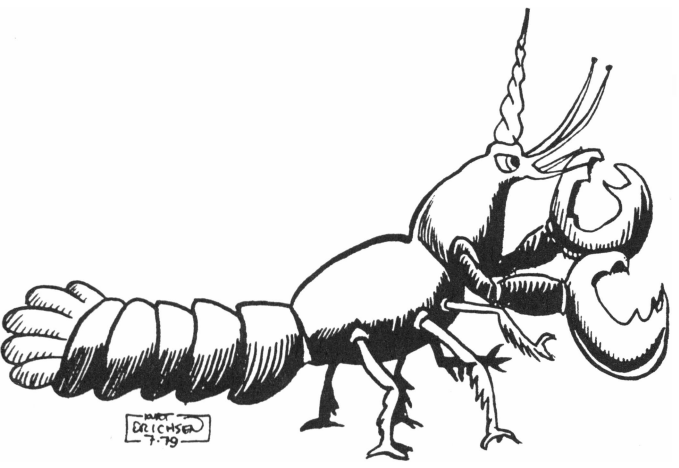


1986 The House of Roy, a long-time fannish haunt, closes. Fandom boos. MCFI moves its meetings from a church to the NESFA clubhouse. The first Staples Office Superstore opens in the Boston area. Fandom cheers. New York drops out of the race. MCFI wins the race for the 1989 Worldcon. We begin negotiations with the Sheraton-Boston and Hynes Convention Center. The Hynes has been reduced to a pile of girders as it is being rebuilt... err, renovated. The state of Massachusetts promises it will be done by early 1988. We wonder if we might need to throw a Worldcon without a convention center... In the meantime, we select Andre Norton and Ian & Betty Ballantine as our Professional GoHs, the Stranger Club as the fan GoHs. MCFI throws the 1986 SMOFcon, runs a truly legendary con suite, and unleashes the SMOFcon game on fandom.

1987 The "Boskone-from-Hell" happens. The Sheraton-Boston decides it doesn't want to host SF cons and tells us that we can't use the hotel for Noreascon 3. We wonder if we can throw a Worldcon without a major hotel... Our lawyers talk to their lawyers. We go to ConSpiracy, are impressed by the Fan Lounge, and wonder what kind of mixing area we can put together.

1988 The hotel negotiations are successful, and we have a headquarters hotel again. The Hynes is finished on schedule, so we have a convention center as well. Leslie Turek and *Mad 3 Party* are both Hugo-nominated, as is Merle Insinga. We go to Nolacon II and wind up throwing the Hugo Losers' Party, which turned out to be appropriate, as none of the local nominees won. We get lots of ideas for Noreascon 3. We remember that we need a mixing area in the Hynes, noting that Nolacon's mixing area, the French Quarter, is 1500 miles away. We tour the Hynes and are favorably impressed by the renovations.

1989 After an unbelievably busy, crisis-laden spring and summer, we get ready to throw a really big show. Priscilla & Mark wallpaper the bookcases in their living room with 80 square feet of program grid, which the programming staff fills up in a frenzy. Lexicon is converted from a relaxacon to a weekend-long planning meeting, with a break for a trip to Riverside Amusement Park on Saturday. We buy every park bench and white plastic chair Zayre's has to offer at cut-rate prices, hastening the chain's demise. Ellen Franklin relieves Hasbro of their old trade show decorations, transferring a truckload of goodies to Boxboro and to the ConCourse (did anyone actually buy that rocket ship?). Lots of people spend almost two weeks running N3. Then many of us go home and get sick. Eventually, we publish a memory book, so we can see what the rest of the convention looked like.



Noreascon 3 Report

by A. Joseph Ross

"It's a poor sort of memory that only works backwards," the Queen remarked.

Lewis Carroll

As expected, the 47th World Science Fiction Convention, held in Boston over Labor Day Weekend, 1989, was the largest ever!

At Noreascon Two, back in 1980, the entire con fit into the Prudential Center complex. This time the various convention functions had to be held at various locations around the city. The films, for example, were in the Kevin White Auditorium (formerly the Hynes). The Art Show took up the entire two floors of the Hynes Exhibit Halls, while the dealers (remember when they were called "Hucksters"?) had to be housed a couple of miles away at the Commonwealth Armory. The Isaac Asimov *Opus 300* and 70th birthday party was at Symphony Hall, and the autograph line stretched all the way to Harvard Square!

Following the custom of recent Worldcons, Hollywood's representatives attended the program items previewing upcoming attractions. As an avid film buff, I attended several of them. Gene Roddenberry's preview of *Star Trek: The Fifth Motion Picture* was another re-hash of old material, though I liked the part where Mr. Spock tries a Vulcan nerve pinch on a tribble.

The *Superman VI* slide show was somewhat better, but I can't see how they're going to carry a full-length movie on the premise of Superman's having to give up his super-dog because of the damage Krypto is doing to Metropolis's fire hydrants.

I missed the preview showing of George Lucas's *Skywalker's Children*, but I hear it was every bit as thrilling as its predecessors!

One of the high points of every Worldcon, of course, is the awards ceremony. New England's notoriously fickle weather cooperated, and the affair was held in Fenway Park (the American League schedule was arranged so that the Red Sox would be out of town this weekend). Fans have been nostalgic for the more intimate atmosphere of smaller Worldcons since long before I began attending, but this really was too big! If I could barely see or hear anything sitting along the first base line, I pity the poor fans out in the bleachers!

A relatively new Worldcon tradition, but a high point of Noreascon Three, was the President's speech. This continues a tradition begun at Viennacon in 1987 by Chancellor Krupp. Since there was a pouring rain on Friday, Fenway Park could not be used, and the President spoke at Boston Garden.

The program itself was run in twelve tracks in meeting rooms at the Sheraton-Boston, the Copley Plaza, and the Park Plaza. The costume competition ran for two days at Boston Garden. To think it used to be done in a single evening!

Those of us who came to the con will each have our own special memories, of course. There was the subway breakdown coming back from Boston Garden after President Cronkite's speech; the confrontation between the Dorsai Irregulars and the Secret Service; the hussade game at a municipal swimming pool; the SF music concert by John Williams and the Boston Pops; and, of course, the parties.

The Mayor's party at Parkman House was my favorite. That was where I met Vice President Travolta and Governor Lerner of Vermont, a long-time fan. I also met Jimmy Carter and congratulated him on winning the John W. Campbell Award for Most Promising New Writer. Let's hope he keeps his promises this time!

For this largest Worldcon ever the con committee had a paid staff whose offices took up an entire floor of the Prudential Tower. It was a fun con, but it was also a hassle getting around, and I don't think I'll go to another Worldcon in the U.S. for awhile. Ayatollacon, next year in Tehran, promises to be a smaller, more manageable affair. I had fun at Noreascon Three, but you folks who stayed home and watched it all on television didn't miss much.

(This appeared in *APA: NESFA* in December 1981 and was reprinted in *April* 1987.)



Convention Reviews

Science Fiction Chronicle, JR Madden

There were no official opening ceremonies, though the 50th Anniversary Party Thursday evening seemed to be that for most folks. Emcee for the event was Pat Cadigan and she got started only about fifteen minutes late . . . There was a lot of open space but not enough chairs for those attending. Most of the words from the stage went unheard by the crowd which was waiting for the promised free birthday cake. A representative cake was ceremoniously cut by Ms. Ballantine while four or more larger cakes were wheeled into the hungry mob for distribution. At a table near the stage, Dr. Isaac Asimov held court attended by Dr. Janet Jepson, Catherine & L. Sprague de Camp, the Milton Rothmans, Jack Williamson, Lloyd Arthur Eshbach, and Julius Schwartz.

Saturday at 11 a.m., Ian Ballantine presented a slide-illustrated talk as his GoH speech. The talk was a review of his and wife Betty's career in SF publishing, some of the innovative ideas they introduced, and some of their plans for the future. At 1 p.m., Isaac Asimov improvised entertainingly for an hour. He pointed out that all the authors who have been nice to him (e.g. Williamson, Simak, de Camp) have been accorded Grand Master status, while those who have not been nice to him have not. As Orson Scott Card has been extremely nice to him, Dr. Asimov expects him to be elevated to Grand Masterhood soon!

Saturday night saw the ceremony of the Hugos along with other awards. The con committee made the ceremony more ceremonial by having a processional with pomp and circumstance for the entrance of those nominated. Knights of the Order of St. Fanthony, in costume, with banners flying and other bearing the awards themselves preceded the nominees in each category. Most of the nominees were stoic throughout the ordeal. Frederik Pohl hosted the ceremony, maintained control throughout, sped things along, and presented all the Hugos to the winners.

Sunday was the day for two major events at the convention: the 50th Anniversary Brunch and the Masquerade. The Brunch,

the only time you had to stand in line at the Worldcon this year, featured several buffet serving lines through the waits were still as much as 45 minutes for some. Various notables had been asked to speak on how SF had affected their lives. Responses came from Isaac Asimov, Ian & Betty Ballantine, Jack Williamson, Terry Pratchett, Dave Kyle, Kees Van Toorn, Gregory Benford, Jane Yolen (who used poetry rather than prose), Forrest J. Ackerman, Mike Resnick, Takimu Shibano, Hal Clement, Richard Powers, Arthur C. Clarke (a taped message from Sri Lanka), Michael Whelan, Samuel R. Delany, Frederik Pohl, Emma Bull, Betsy Wollheim, Art Widner, and Anita Raj (a neo-fan at her first con!). About 1,000 attended the event, seeming to indicate that some fans like to have a food function at the Worldcon.

The Masquerade like most events at Noreascon, began almost on time in the Auditorium with the balcony full and the floor area almost full. The con committee had thoughtfully prepared a program for the evening, listing the particulars of the 55 entries. Pat Kennedy served as Master of Ceremonies, with the primary judges being Ann Chancellor, Janet Wilson-Anderson, Patti Gill, D. Jeanette Holloman, and Michael Symes. Auxiliary judges were Ron Robinson (originality) and Peggy Kennedy (workmanship).

Monday, at 2 p. m., the Closing Ceremonies, led by Professor Anthony Lewis, featured the passing of the flamingo to the ConFiction committee, followed by a retrospective slide show of the convention. The slide show, with musical sound track, illustrated the setup of the con, the guests, the major events, and the committee itself who did all the hard work.

The "nerve center" of the convention for most attendees was the ConCourse (Hall C in the Hynes). It replaced the traditional con suite and worked very well. Due to contratural . . . [issues] . . . food and beverage service was not to everyone's liking, but turned out better than most had anticipated. The ConCourse brought together in one room many aspects of fandom which are usually widely separated. There were fine exhibits on the history of Worldcons, bidding, costuming, and fanzines. Convention information and other services were handy. Future Worldcon bidders had their tables along one wall. Lots

of benches, sofas, and chairs provided space to sit and visit with friends while watching everyone else walk by.

The essential publication for the convention was a 64-page, 8½ X 11, newsprint program booklet (not a *pocket* program). There was the all-inclusive program listing, program-by-category listing, index by program participant, autograph schedules, film schedule, directory to the hucksters' room, maps (absolute necessity) of the Hynes, Sheraton, and Hilton, a restaurant guide, etc. At noon on Saturday, there were twenty-two different items listed under programming, not counting dealers, art show, and films.

The convention's Souvenir Book, with a beautiful wrap-around cover by Bob Eggleton, is a wonderful resource volume. There are numerous articles by and about the major guests of the convention. Also, various pros and fans were asked to create a series of articles about each of the past Worldcons. Susan Shwartz wrote a very fine "NeoPro's Guide to Fandom and Con-Dom or Safe SF." There is a listing of North American SF clubs, compiled by the DC-in-'92 group. A list of Eastern European SF clubs is included as well.

The opening of the Art Show was delayed due to the city fire marshal's dislike of the lighting system, which had to be redone. When the doors did open to the membership, almost everyone was overwhelmed by the beauty and quality of the show. The scope of the show is simply beyond this reporter's ability to communicate to you.

Every year, a strange group of fandom gathers in the early hours of the morning at the Worldcon, usually about 9:30, before anyone else is up. A solemn bunch, their bible is *Robert's Rules of Order, Revised*. They decide how the Worldcon should really be run and what Hugos should be awarded. This is the Business Meeting of the Worldcon: Biz Meet Fandom. Those participating in the Business Meeting constituted about 2% of the attending membership.

This year, chair of the Business Meeting was Donald Eastlake with Bruce Pelz serving as deputy. Kent Bloom was Secretary with Rick Katze as Timekeeper though he did have trouble with the electronic stopwatch early

on. Marine Sergeant Theresa Renner, in uniform, was the first-ever Sergeant-at-Arms. The best quote of the whole affair would have to be chair Eastlake's "The ballot (for the 1993 Worldcon site selection) is fixed."

Items up to be ratified having been passed last year in New Orleans: extension of WSFS membership to anyone who had ever joined a Worldcon (defeated); no double skipping of regions (defeated); mark registration committee term of office (adopted). Items passed and requiring ratification next year in The Hague: allowing "none of the above" to win for the NASFiC; cutoff of 31 December for the right to nominate for the Hugos, increase the maximum allowable conversion fee to twice the voting fee. The meeting recommended to the next 3 Worldcons that a special Hugo be awarded for Best Professional Artwork to "test the waters." Other items: an editorial committee was named to work on/produce a Guide to Running a Worldcon; a Hugo Trophy Preservation Committee was formed; a study committee on "strange parliamentary devices" was appointed.

The Science Fiction Writers of America (SWFA) held a special auction on Saturday to benefit author Robert Adams, who is undergoing treatment for lung cancer. Conducted by licensed auctioneer Jan Howard Finder, the auction raised \$3,200.

Science Fiction Chronicle, Andrew Porter

As always, Noreascon was a roller coaster of emotions, energies, and hours of sleep. And I don't even like roller coasters.

I think the Masquerade costumes should stand by themselves. Given the materials many of them are made of, that's literally quite possible.

Seriously, they are beautiful, cleverly made, worn well, presented amusingly or stunningly. Some costumes are made by others to be worn by those skilled in the dramatic arts. Some are worn by their creators, who, as the years go by, graduate from exposing vast and interesting areas of flesh to the creation of costumes which clothe their wearers in a veneer of beauty, wonderful materials, and impressive workmanship.

It's this last group of costumers whom a appreciate most. They have transcended

their own selves and are no concentrating on creations that stir the sense of wonder within us, that make statements about their own abilities. They seem to compete with themselves, year by year, to stun us with their creativity. They are Master Class costumers, and I appreciate their efforts.

Locus, **C. N. Brown**

Noreascon Three was not only the best run Worldcon ever held, it had the most comprehensive historical perspective of fans and conventions ever attempted—and it succeeded admirably. 1989 marked the 50th anniversary year of the first world convention. Forry Ackerman appeared in part of the costume he wore half a century ago. Surprisingly, there was in incredible number of original attendees also present, including Sam Moskowitz, Fred Pohl, Isaac Asimov, Dave Kyle, L. Sprague de Camp, Jack Williamson, Charles Horning, Lloyd Eshbach, R. D. Swisher, Milt Rothman, Julius Schwartz, Robert Madle, Art Widner, etc. A huge anniversary cake, which cost more than ten times the entire budget of that original convention, was quickly consumed at the 50th Anniversary Party which was held this year instead of a Meet the Author social. There were excellent historical exhibits of fandom, fanzines, conventions, convention handling, etc. as well as contemporary exhibits on fanzines and world-wide fandom. This exhibits will be added to, and will travel to future Worldcons.

Instead of a single Fan Guest of Honor, Noreascon celebrated the birth of official Boston fandom in the Stranger Club, formed nearly 50 years ago. Again, a surprising number of the original members were present, including Art Widner, Hal Clement, Russ Chauvenet, the legendary (even then!) R. D. Swisher, Chan Davis, and Tim Orrok. There was, again, a feeling of history involved because all these people were taking part actively.

The sense of history and its continuation into the present was best summed up at the Anniversary Brunch, where speakers from the oldest fans to someone attending her first convention talked about their involvements, their discoveries, and how their lives were

affected. It was a very moving experience, and something like it should be held more often.

The convention ended by creating its own instant history—a slide show on what went on during it six days—up to and including its closing events!

There were very few complaints on any level. Most of the professionals were not as satisfied as usual, but it wasn't because of anything wrong. They were treated well, but were not the center of attention. This was definitely a fan-oriented convention. The presence of only a cash bar and a few light munchies in the SFWA area, located in the Outer Mongolian part of the Hynes, didn't help. The place also had all the ambiance of a high school gym. One the other hand, the fan areas, especially in the ConCourse, with benches, couches, and color, were much better places to sit and talk.

Because of various hotel problems, the convention committee was forced to hold more of the social events and parties in the convention center where only expensive catered services could be used for food and drink. Although it detracted from the SFWA area, it definitely added class to the various bidding parties and other open events. There was more room—and less juvenile behavior. The hangers-on looking for free drinks had to go to the much more crowded publishers parties held in tiny suites several hotels away. Noreascon Three may have been the most well-behaved Worldcon in years, as well as the best-organized. Future Worldcons have a new high water mark to aim for.

Locus, **Jane Jewell**

All the major events—the Hugo ceremony, panels, dealers' room, as well as many parties—were held in the Hynes Convention Center, an amazingly byzantine, cavernous building with two-story ceilings, long, wide corridors, and huge function rooms that even 7,000 attendees could not fill. The building is so massive that you could easily turn the wrong corridor and suddenly find yourself lost in the silent hallways with no indication that a large convention was going on. On the plus side, the con never felt crowded. As everything was on just two levels with access by escalators and stairs as well as elevators,

there were no traffic bottlenecks nor the usual elevator crush. And it was always easy to find a quiet place to talk.

One of the really fine areas was the ConCourse, a combination hospitality suite and exhibition area. This huge function space next to the dealers room was broken into areas for various activities, administration & information, and exhibits. There was a snack bar in one corner, and comfy couches and arm chairs were scattered about. The committee did an admirable job of transforming a large barren place into an inviting/exciting focal point of the convention. Peggy Rae Pavlat and her crew deserve high praise.

The exhibits were quite impressive. One of the most popular was the display of half a century of fanzines. At the Anniversary Brunch, Greg Benford mentioned he was surprised to come across one of his own efforts from the age 14. Alice in Wonderland has long been one of the themes of Norcascon's bid parties and masquerade groups. The Alice Exhibit on the ConCourse included rare books... and a magnificent stained glass window depicting Alice and the caterpillar. At the Hugo display, there were Hugos from almost every year since the Hugos began in 1953. It was interesting to see the different designs that have been used over the years. Some were very elegant, others were rather clunky. The History of Costuming display was stunning, featuring winning costumes from previous years' masquerades. There were also several displays from foreign countries. Quite a few clubs and organizations, including several computer bulletin board groups, had displays or booths. I especially liked the fannish t-shirt display and the Mike Jittlov film booth.

Programming at Norcascon Three was excellent and incredibly varied. The program book listed 833 scheduled items, including panels, films readings, autograph sessions, and the major events. There were science sessions, panels on every aspect of writing and publishing as well as various sub-genres. Other panels covered films, art, costuming, and the history and sociology of fandom. Other events included belly dancing, folk dancing, skits, trivia games, pun contests, and lots of games and role-playing. [N3 also featured two Nobel-Laureates: Rosalyn Yalow and Sheldon Glashow.]

At a panel on fantasy, Andre Norton noted there is a vicious cycle where publishers don't like to look at new authors unless they have agents. But it's hard to get an agent without a sale first. For her anthologies, Norton tries to get as many new writers as possible.

A big hit was the skit "The Palace of Passion," an allegory, written and directed by Esther Friesner. It had a star-studded cast that included Friesner as Passion, with David Hartwell and Jane Yolen as Passion's minions, Lust and Lechery. Susan Schwartz played Virginité, which her companion, Virtue, was played by Harry Turtledove. Don Sakers was Bawd to Garner Dozois' Pander. Craig Shaw Gardner was King Cupid with Susan Casper as a member of his court. Keeping it in the astronomical family, Elizabeth Moon was Dame Venus. And our hero, the Virgin Knight, was none other than Bruce Coville. Friesner assured that there was absolutely no typecasting. None. The play was such a success that it may enjoy a revival at a future con.

Locus, Mike Glycer

Norcascon gave each [Hugo] nominee a 1½" replica of the Hugo. I attached mine to my membership badge, which by then was looking satisfyingly like the fruit salad on the uniform blouse of a *commandante* in the Bolivian Coast Guard.

The membership badge was a great big laminated square with your name and town in LARGE laser-printed letters under a blue line-drawing of a Cheshire cat in a space suit. The cat grinned through its fishbowl-shaped space helmet and held a part horn in one paw.

Attached to my badge with duct tape was a "gizmo" identifying me as part of the Program Division. Staff wore them to be readily accessible to members. I had five ribbons attached to my gizmo: A green Committee, a maroon Program Participant ribbon, an orange Hugo Award Nominee ribbon, a black Exhibitor ribbon, and one of Seth's yellow Hoax ribbons. I'd have made it into the *Guinness Book of World Records* if I'd found the time to claim my sixth ribbon, the half-white, half-red one given to the press.

The Fireman

by Kurt Siegel

Although I hardly felt like a Worldcon Virgin, N3 was my first. I knew several folks on the concom, so I figured that I'd put in a bit of time working, just to break up any "monotony."

Anyway, since I'd arrived early, I made a wild guess that helping out at registration would let me see people as they came in, and let me go directly to the head of the line when it was my turn to register. So Wednesday and Thursday found me merrily working, laminating badges, sorting signs, hanging signs, and doing exactly what I expected: Meeting my friends as they got there.

I felt like I'd tapped into some kind of hidden, secret power. You could say I'd discovered the Dark Side Of The SMOF.

However, everyone needs a break eventually, and mine came early Thursday afternoon. I'd snuck into the secret Gizmo Lab, and had hung a **WATCH THIS SPACE** gizmo from my **REGISTRATION** gizmo. Armed with a few bucks, and the sense of well-being that only a neo can draw from a Gopher ribbon, I went upstairs to visit the Hucksters' Room, and to choke down an ARA hot dog. I promised Ruth I'd be back in an hour.

The Hucksters' Room was enormous. I saw more books in that place than most public libraries had. Miles of chain mail, yards of dragons, costumes both imaginative and mostly imagination appeared before me, a blur of excess. I was in the midst of the largest gathering of fen I'd ever experienced, and I felt . . . at home. Alive. As if the money was going to jump out of my pocket and start spending itself. I was . . .

"Kurt Siegel, report to the CompuServe booth."

Huh? Was I being . . . paged?

"I said, Kurt Siegel, please report to the CompuServe booth."

I was being paged.

I wandered along, figuring that someone needed a break. I'd told Wilma I would take a turn at the CompuServe booth. No problem. I didn't have to be back at Reg for 45 minutes.

I smiled when I got to the CIS display. Several of my favorite people were there, after all. Wilma Meier, Rita McConville, Barb Delaplace, and Theresa Renner.

Surprise! This is **really** a story about TR.

Memories can be funny things, distorting truth and modifying situations from what actually happens, but as TR put her arm around my waist, I heard in the background an Angelic Chorus . . . a Heavenly Host . . . or a Solitary Voice in the Wilderness.

It was giggling.

As we walked down the ramp from the exhibition hall, I vaguely heard what TR was saying. Something about the Art Show, and minor problems, and the phrase "You can speak fireman . . ." are about all I remember. Not that it really mattered, since she had timed everything perfectly: we arrived at Ops before I ever had a chance to ask any questions.

"Mark, this is Kurt Siegel," I heard TR say. "He's the fireman I told you about."

I turned, and found myself staring at a ribbon that said **CHAIRMAN**. Awed, flabbergasted, and just starting to make sense of the situation, I think I stuttered out the word "Hello," as I had my hand shaken.

Things really started to blur about this time. I recall having a phone and chair pointed out to me, and someone saying, "Okay, let's get him a staff ribbon!" A pen and beeper were thrust into my hand, along with a sheet explaining how the beepers worked. TR, smiling and waving, disappeared out the door.

And I suddenly realized I wouldn't make it back to Registration that day.

I spent the next few hours on hold, mostly calling various manufacturers of hanging cloths that were used by the Art Show, and asking about city of Boston fire ratings. "We have Las Vegas," they said, "and New York, Chicago, and maybe LA. But not Boston. They should accept other certificates."

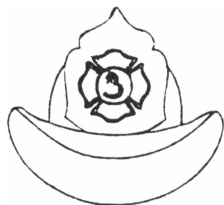
"Boston doesn't accept the other certificates," I replied. "They have stricter requirements than the other cities."

"Sorry," they all told me. "Maybe in a couple of months . . ."

But the Art Show is supposed to open **today!**

The Story of a
Seduction by the
Dark Side of the
SMOF

What to do when the Fire Marshal leaves town...



I called the Fire Department, attempting to reach Lt. Joyce, the Fire Marshal who had closed the show. I got his secretary at 3pm, on Thursday. However, since it was the Labor Day weekend, he'd already left town. Until Wednesday. The order to close stood.

The office was starting to get a little close by then, and people were asking very often if I'd made any progress. I was also beginning to feel a bit worried, wondering how badly I was going to let all these people down.

So I took a walk across the street, and visited the local fire station.

I'd been in this station previously, in February 1987. This is where I'd learned about the silly, oversensitive fire alarm system the Sheraton had installed, with the five to seven false alarms every day. This was the place where I figured someone could point me in the right direction for help. This was the place where I heard...

"That guy? He's a real dog! What'd he do to ya?"

TR was right. I spoke the language.

I explained the situation to the station officer, and asked if he knew someone who could help. Two minutes later, I was on the phone with the District Captain, explaining the story. Five minutes after that, Captain Cohen was at the station. Another ten minutes, and we were touring the Grand Ballroom. Within minutes, a compromise was reached: The Art Show could open to the general public, without lights, provided a Fire Rating certificate was received for the hangings. Until that time, a Boston firefighter had to stand by in the show.

Most importantly, we could hold the Artists' Reception that night.

We had, in a manner of speaking, achieved coolness.

Everything moved rapidly the next morning. Phone call after phone call, I was placed on hold, given new numbers, names so rapidly that I couldn't get them written down, and had to move on. Noon, and the official Art Show opening, was nearly upon us. At 11, we finalized plans to have a paid detail from the Boston FD stand by.

At 11:45, I hit pay dirt.

One of the myriad phone calls I placed happened to reach the Deputy Fire Chief in charge of Fire Prevention. As luck (pure, dumb luck!) would have it, the FD Chemist had just sat down in the Chief's office, and I was finally talking to the right person.

I explained the situation, and he said fire ratings tests take three weeks. And this, he reminded me, was Labor Day Weekend.

I considered begging, pleading, crying, demanding, and lying to him. Bribery entered my mind. Terrorism was another option I rejected. Finally, in desperation, I told him the truth. That the convention only ran for Labor Day Weekend.

Silence at the other end of the line. I was ready to start sweating big time. He asked "Can you bring a 12" square sample and a check for \$10 to me within a half hour?"

I assured him that we could, come Hell or High Water.

He gave me directions.

I don't remember if my feet were actually touching the ground when I hung up the phone, but I somehow kept from screaming as I went to find Mark. I told him, rather excitedly I think, of what was to happen, and he called for a volunteer to bring the sample to Fire Headquarters.

It was Noon. The Art Show, albeit unlit, had opened On Time.

At 12:20, I had Test Report 24-130 in my hot little hands, and copied the sucker for each section of the show. A flurry of activity overtook the Art Show, as lighting fixtures and wiring were replaced, new extensions were everywhere, and people worked feverishly, completing the required changes.

My job was finished. However, I had to keep the beeper for the remainder of the weekend, "just in case." (Fortunately, it never went off!)

I found TR, and told her that all was copacetic.

And that I would never, ever forget: If not for her, I wouldn't have ever become involved, beyond the occasional gophering. Now, we all know who to blame.

Thanks, Theresa.

Committee & Staff

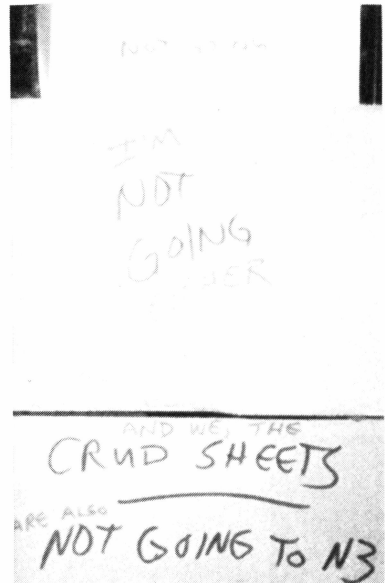
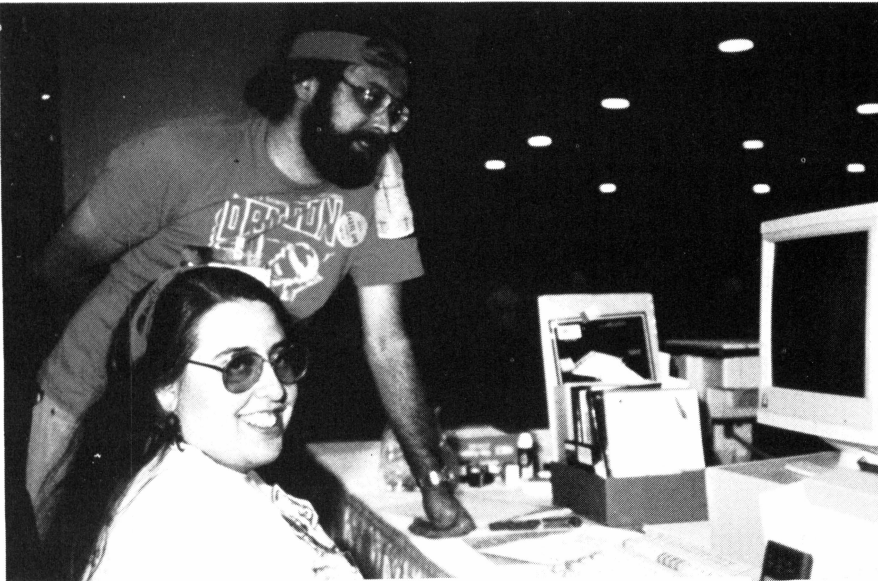
1. Registration

John Lorenz, Sharon Sbarsky

2. Registration

L. Ruth Sachter, Steve Whitmore

3. Not Going to N3



4. ConCourse

Dan Hoey, Selina Lovett, Erwin "Filthy Pierre" Strauss, Fred Isaacs, Sue Isaacs, Bill Lehman, Jane Hawkins, David Nathanson, Helen Nathanson



Committee & Staff

1. Facilities Operations

Eric Guy, Bobbi Armbruster

2. Information

Deb Notkin

3. Relaxing in the Den

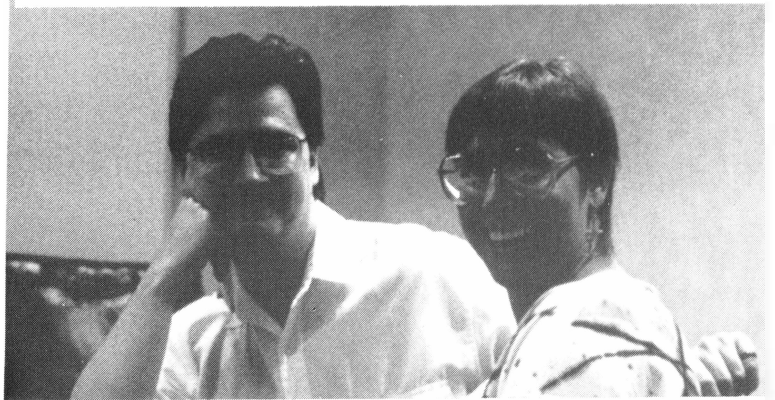
Andi Shechter, Spike Parsons, and Friend

4. YA Program

Tony Lewis

5. Art Show

Marianne Petrino-Schaad, Tom Schaad, Joe Mayhew, Mike Zipser, Winton Matthews, Claire Anderson, Dave Anderson, Gay Ellen Dennett, Chip Hitchcock





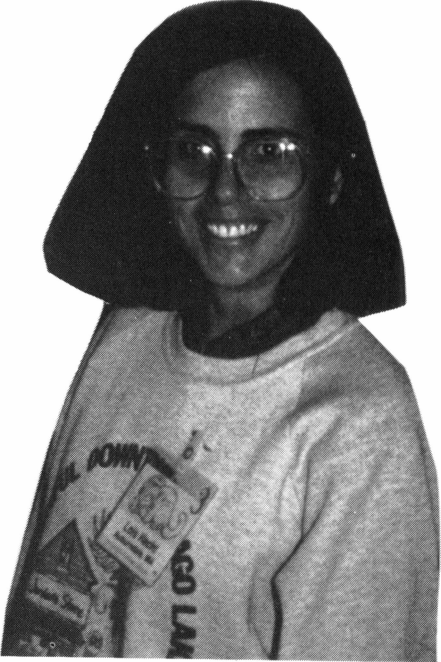
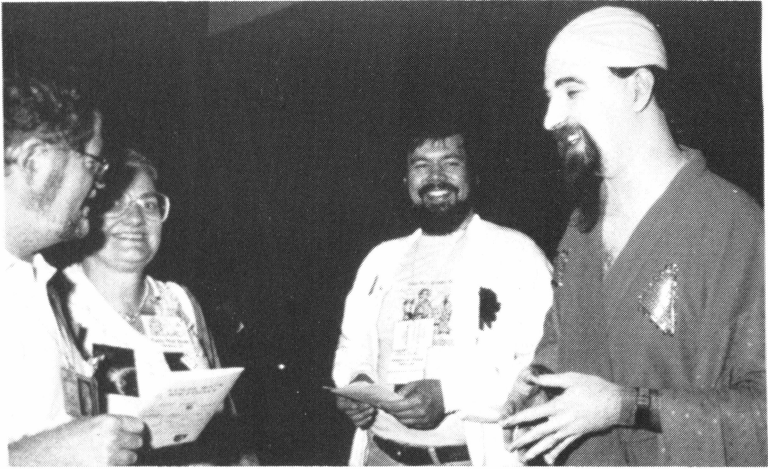
1. Boxboro
Pat Vandenberg, Allan Kent

2. Boxboro
Larry Niven, Fuzzy Pink Niven, Greg Thokar,
Mark Norton

3. Handicapped Services
Dick Roepke

4. Program
Patty Wells, Ben Yalow, Saul Jaffe

5. DragonsLair
Lois Hecht



Professionals

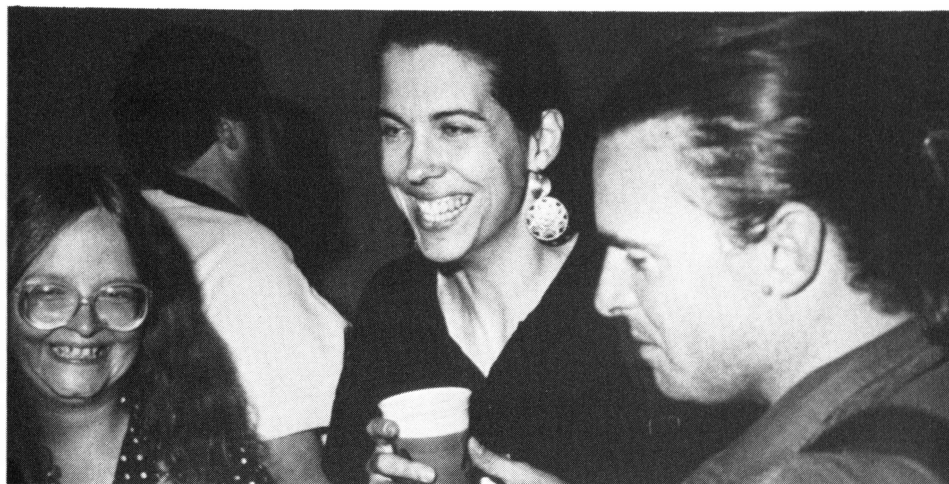
1. Ellen Datlow



2. Frank Kelly Freas and Laura Freas



3. Pamela Dean, Emma Bull, Will Shetterly

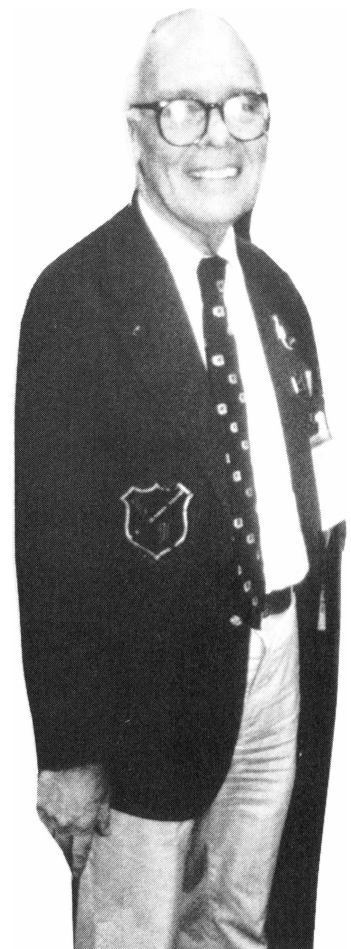




1. Connie Willis

2. Isaac Asimov

3. Hal Clement



Professionals

**1. C. J. Cherryh
(RK)**

**2. Tom Doherty,
Brian Thomsen
(RK)**

**3. Toni Weisskopf
(RK)**

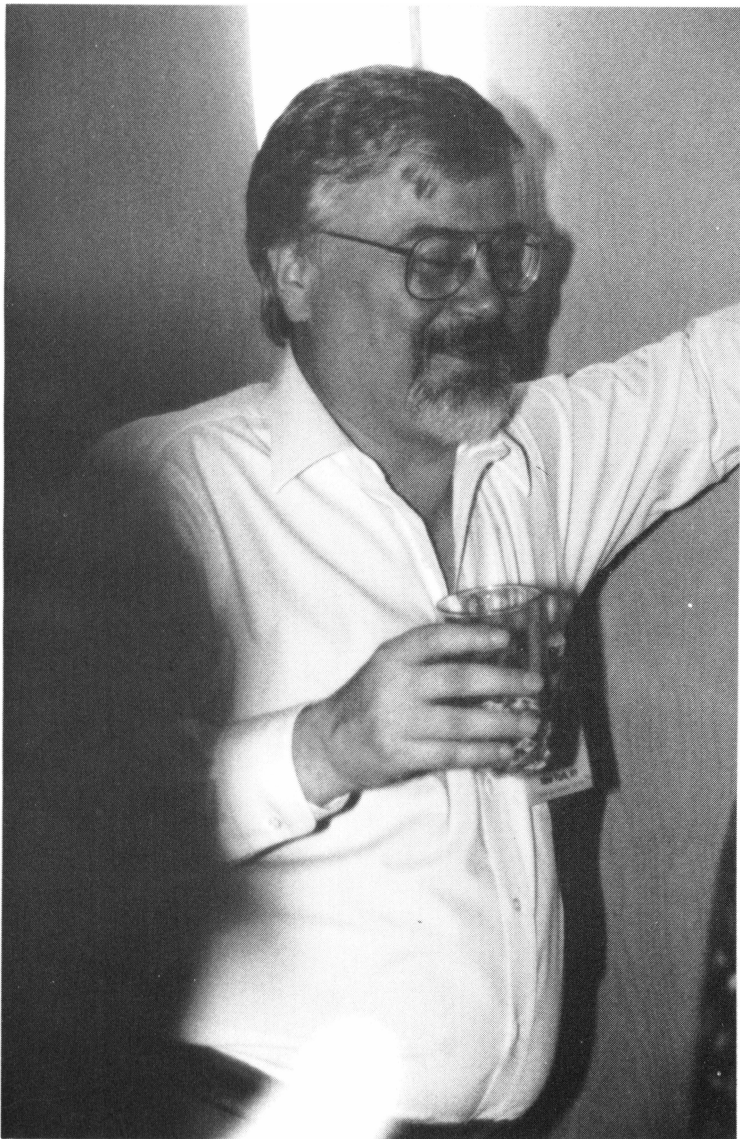




1. Ask Dr. Science
John M. Ford

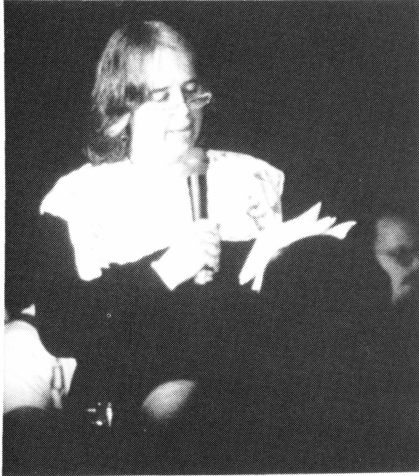
2. Jim Baen
(RK)

3. Gryphon Award Winner
Elisabeth Waters
(RK)



Banquet

- 1. Gregory Benford
- 2. Art Widner
- 3. Betty Ballantine
- 4. Jane Yolen
- 5. Samuel Delany
- 6. Kees Van Toorn
- 7. Kath Horne, Peggy Rae Pavlat, John Sapienza



Our Guests



1. Guests of Honor
Ian & Betty Ballantine



2. Guest of Honor
Andre Norton



3. Fan Guests of Honor: The Stranger Club
Robert D. Swisher, Russell Chauvenet, Art Widner, Hal Clement, Tim Orrok, Chan Davis

Our Committee

1. Division Directors

Fred Isaacs, Don Eastlake, Jill Eastlake, Ellen Franklin, Priscilla Olson, Peggy Rae Pavlat, Dave Cantor, Andi Shechter, George Flynn, Jane Wagner, Ben Yalow, Ann Broomhead, Mark Olson, Jim Hudson, Leslie Turek



2. Board of Directors

Ann Broomhead, Mark Olson, Jim Hudson, Leslie Turek



3. Information Area

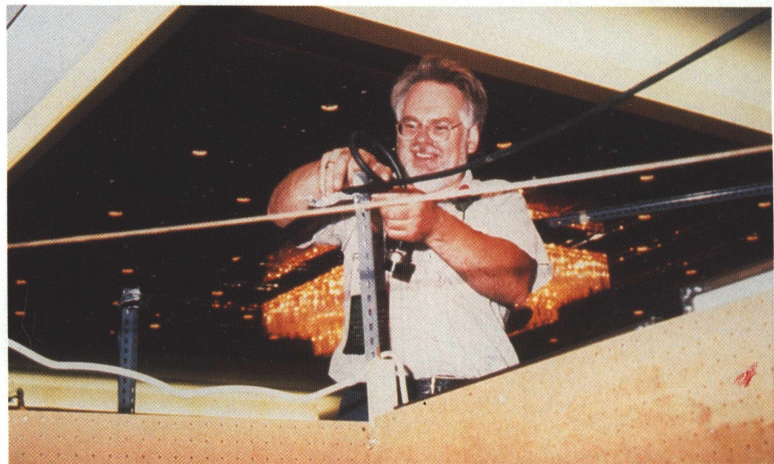
Charles Seelig, Debbie Notkin, Clint Bigglestone, Sara Paul, Chris Callahan



4. Hugo Ceremony Staff

Georgine Symes, Laurie Mann, Andy Robinson, Dave Kyle, Donny Eastlake, Jill Eastlake, Don Eastlake, Steve Koon, Richard Hill, Laurel Cunningham





1. Clubhouse
Move-out

2. Moving
Truck Move-in

3. Services
Division Heads
Jim & Laurie
Mann

4. Art Show
Lighting
Monty Wells



5. Art Show
Area Heads
Dave & Claire
Anderson



6. Art Show
Area Staff
Elisabeth
Pearse

Anniversary Party & SF Tonight

1. Anniversary Party

Paula Lieberman, Andre Norton, Hal
Clement, ??, Betty Ballantine, Ian
Ballantine



2. Anniversary Cake



3. SF Tonight Band

Heather Wood, Betsy
Mitchell

4. SF Tonight

Tappan King, Hal Clement,
Art Widner



Boxboro



1. Boxboro Grand Tour
Louis Wu & Entourage

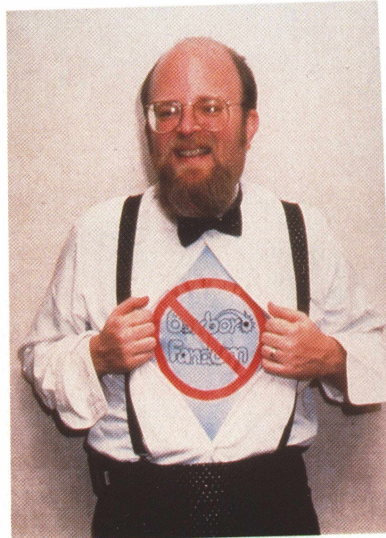
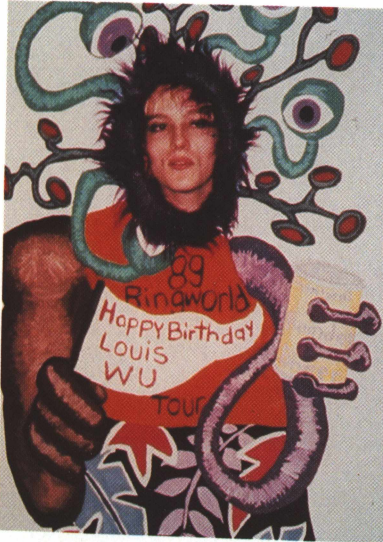
2. Big Birthday Card

3. No Boxboros
Jim Hudson Just Says No

4. Sushi!

5. Harlequin
Jim Whelan

6. Costumed Fan



Hugo Ceremony



1. Special Committee Award Recipient

Susan Schomburg accepts for grandfather Alex Schomburg, meets Fred Pohl

2. One for Each Arm! (RK)

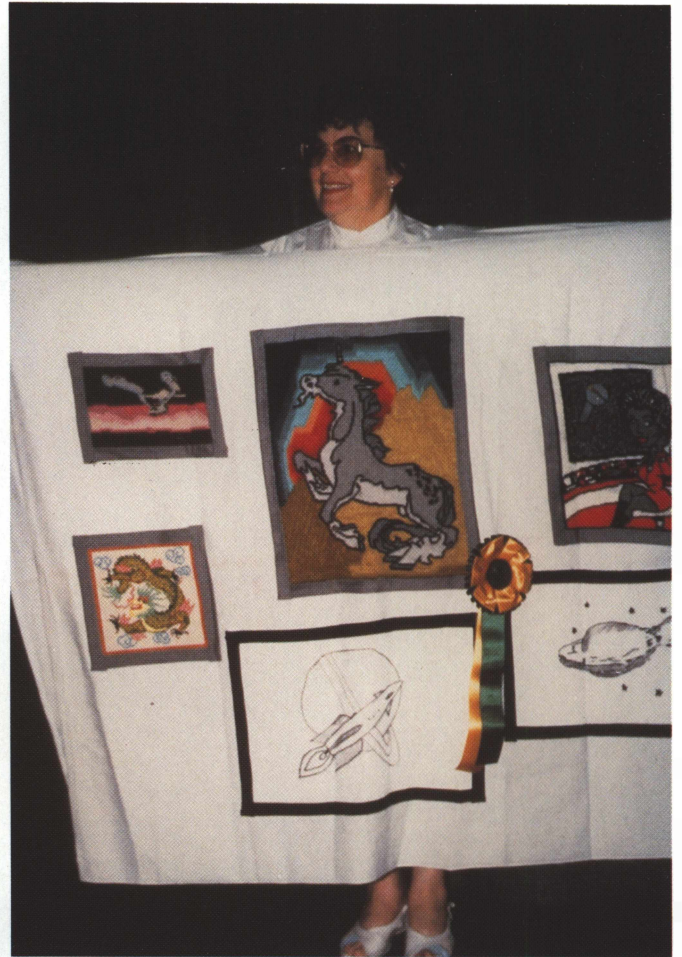
Frank Marshall

3. Hugo Kickline

Fred Lerner, Judith Tarr, Sandra Miesel, ??, Susan Shwartz, George Alec Effinger, Esther Friesner, William Wu



Masquerade



1. Gowned Woman (RK)

2. Traveling Art Show
Roberta Rogow

3.



1. Scraps, the Patchwork Girl of Oz

Deirdre M. Rittenhouse

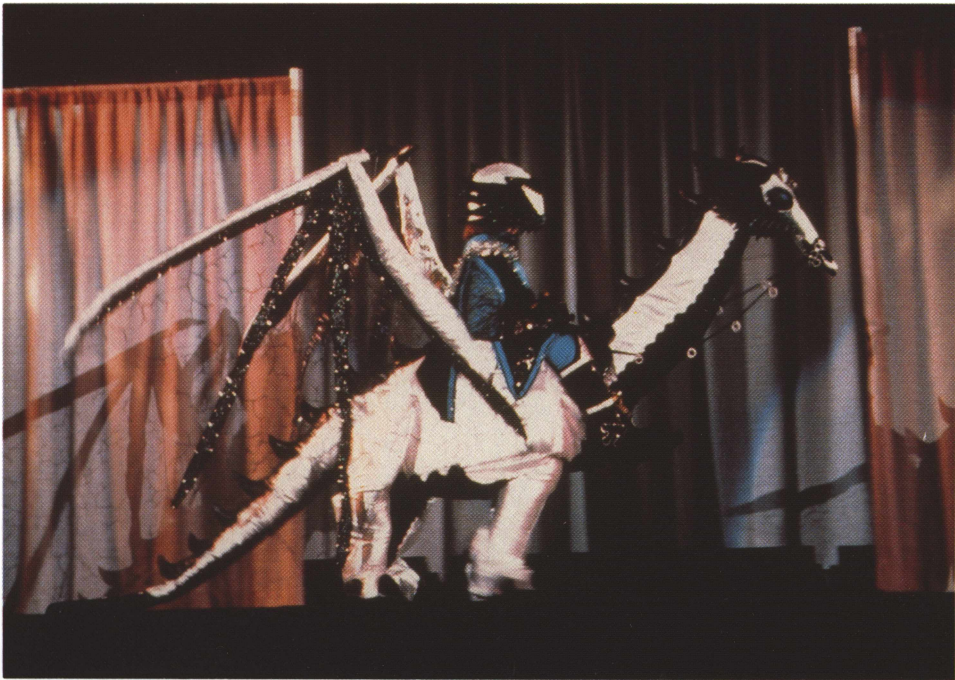
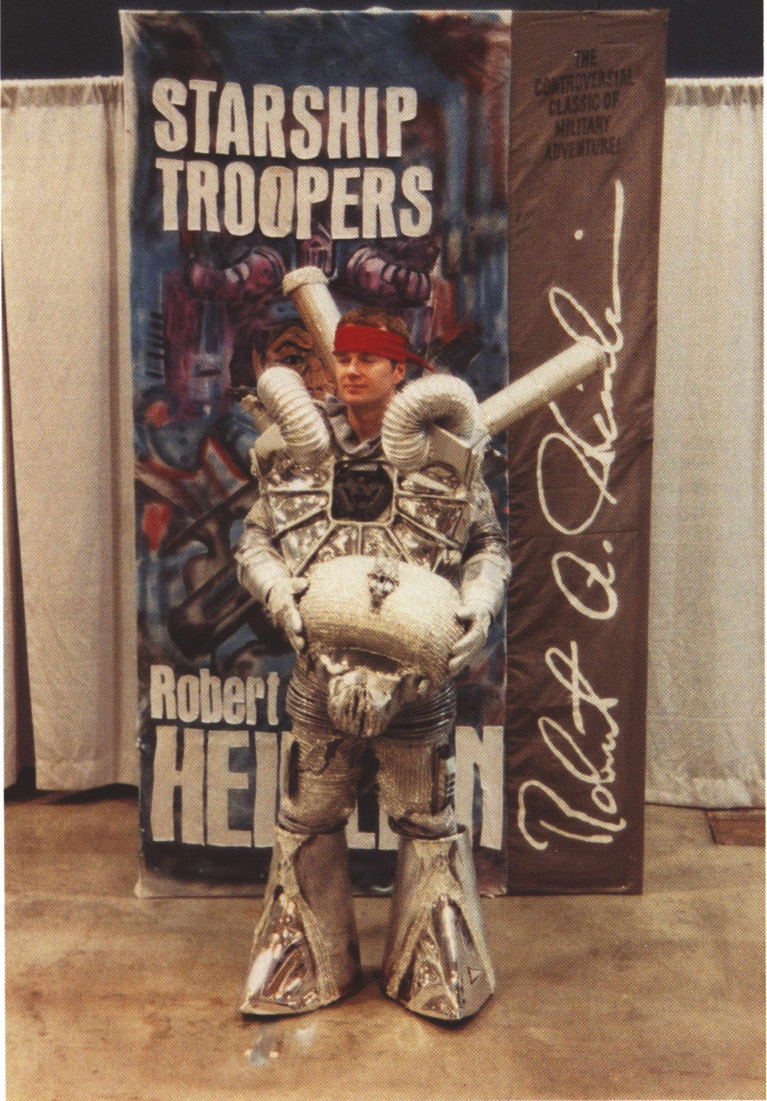
2. Heinlein Costume

Animal X

3. The Court of the Peacock King

Kathy & Drew Sanders, Caroline Julian, Barb & Reg Schofield, Martin Miller, David Graham, Neola Caveny, Robbie Cantor





1. Heinlein Costume (RK)
Tim Smith

2.

3.

Art Show



1. David Cherry

2. Jael

3. Overview of the Art Show

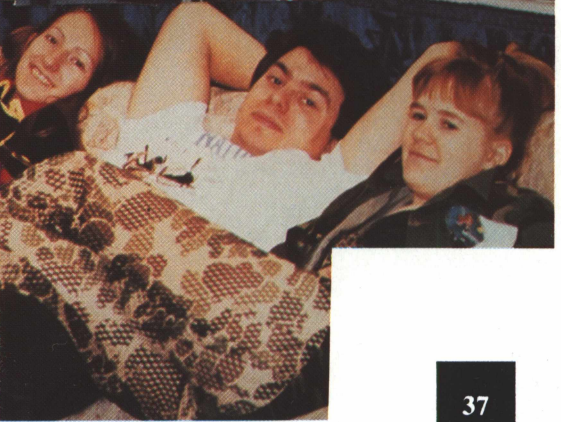
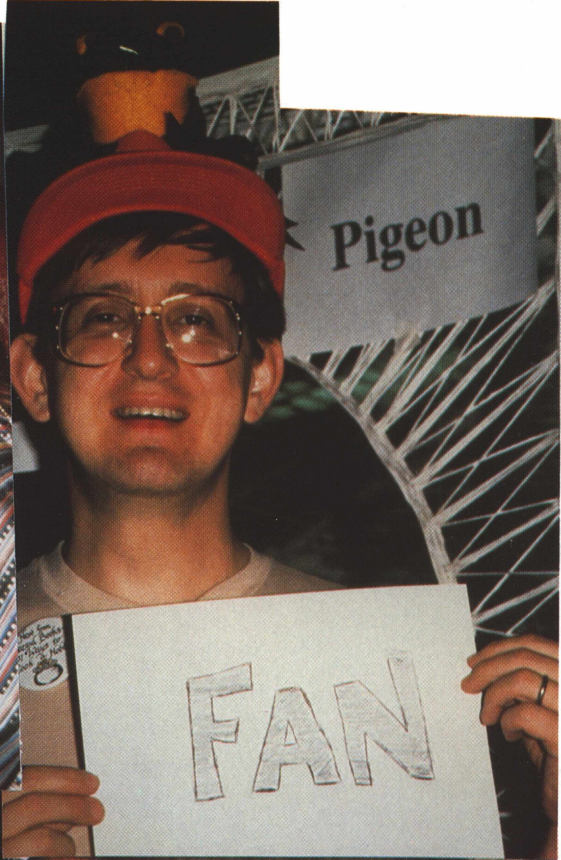
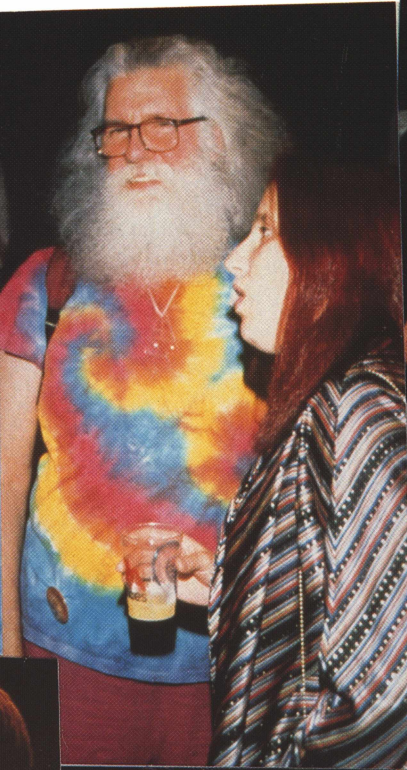
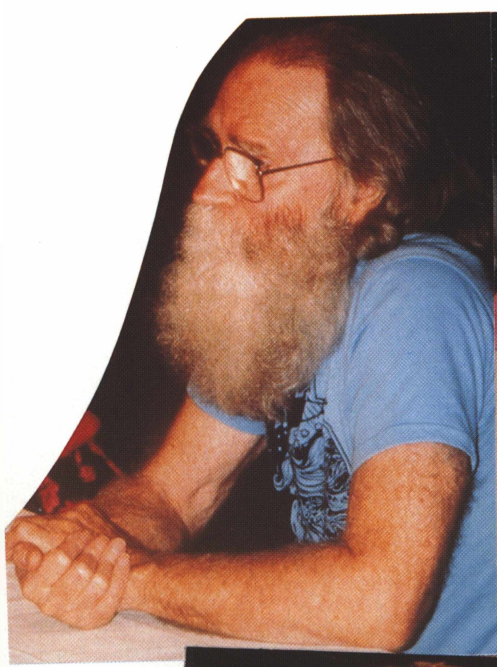




- 1. Michael Whelan
- 2. Stained Glass
Dottie Collins
- 3. Don Maitz

Color Collage





ConCourse



1. Hugo Exhibit
Bruce Pelz, Moshe Feder, Lise Eisenberg,

2. Half Costumes

3. Tear Down Crew
Paula Lieberman, Gay Ellen Dennett, Leslie Mann, Zanne Labonville, Bill Jensen, Fred Isaacs, Sue Isaacs, Debbie King, Jim Mann, Peggy Rae Pavlat, Ann Broomhead, Joe Rico, Rick Katze, Dave Cantor, Bruce Pelz, Laurie Mann, Jane Wagner, Dan Hoey, Dick Roepke, Chris Callahan, Finnish Fan





Alice in Wonderland Artifacts

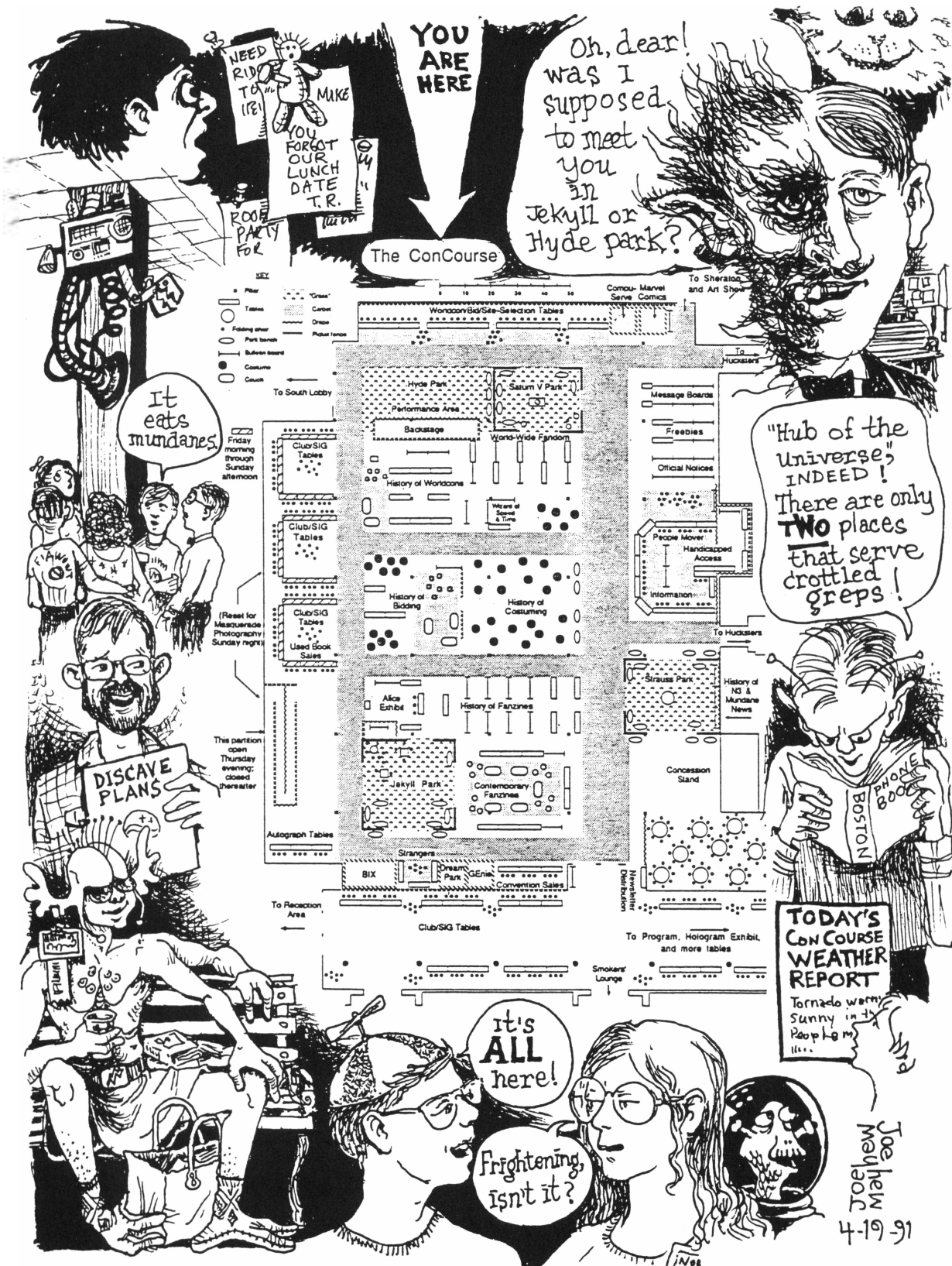
1. Alice in Wonderland Window
From the collection of Kurt Baty and Michele Doty

2. Alice in Wonderland Costumes
Award-winning costumes at L. A. con II



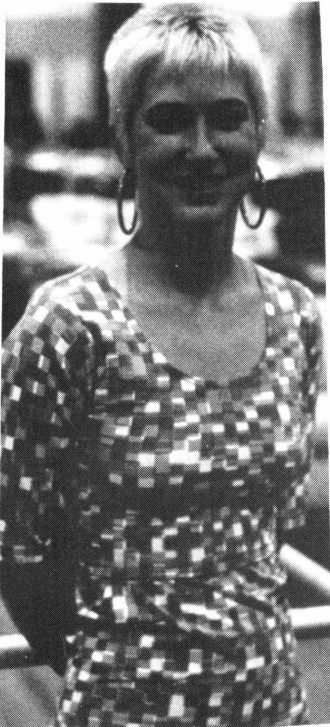
ConCourse

by Joe Mayhew

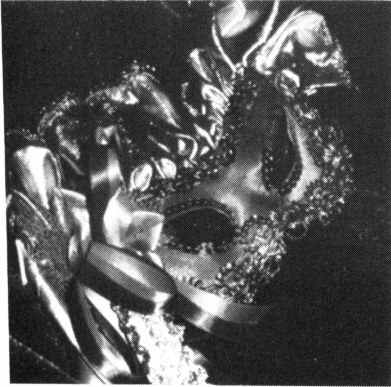
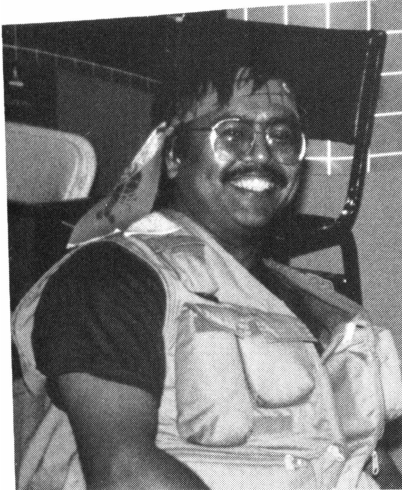


ConCourse

- 1. Pamela Troy
- 2. Benched
- 3. Larry van der Pulte
- 4. Worldcon Table
- 5. Costume Exhibit Mask
- 6. Relaxing



History of Costuming



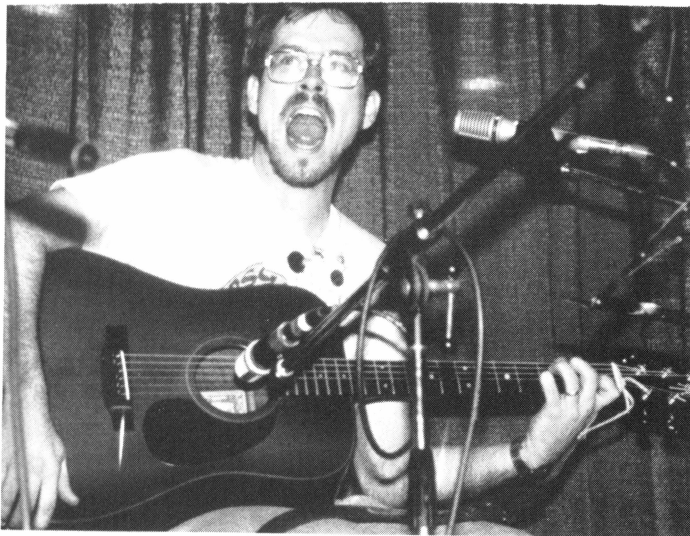
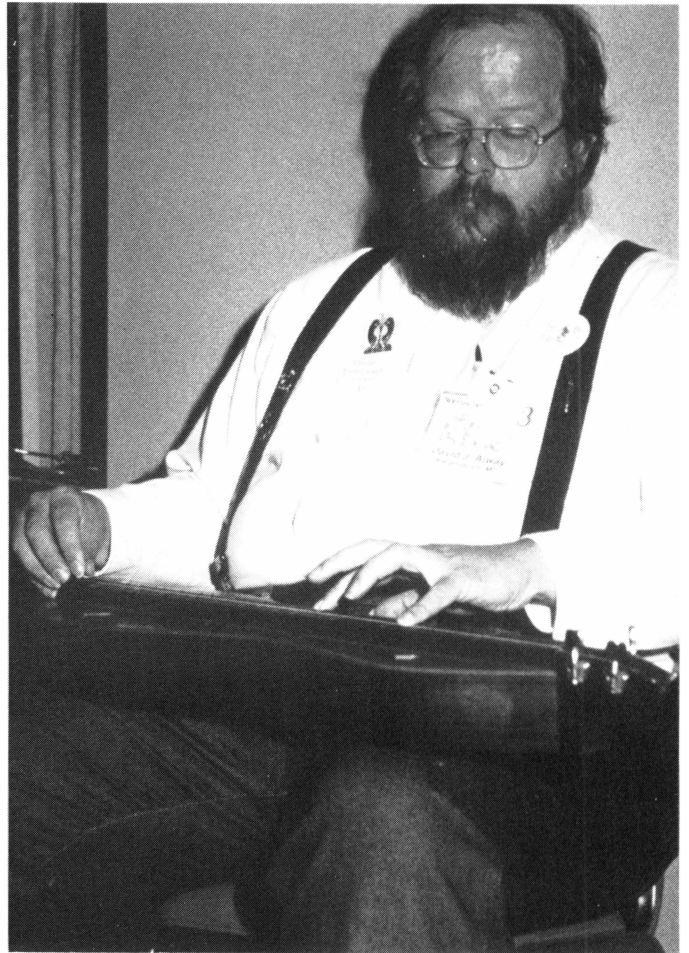
1. Filthy on the Piano: Erwin "Filthy Pierre" Strauss

2. Guitarist

3. Musician: David J. Alway

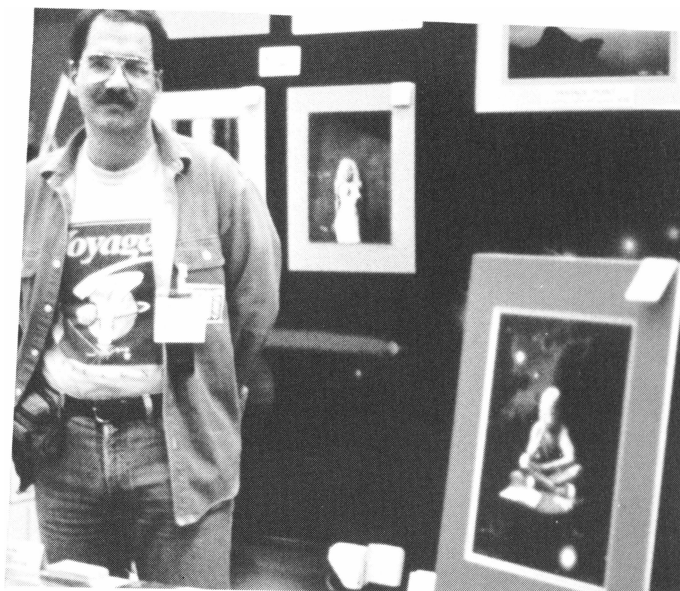
4. Singers: Dave Clement & Krissy Benders

5. Filking: Lee Gold



Hucksters

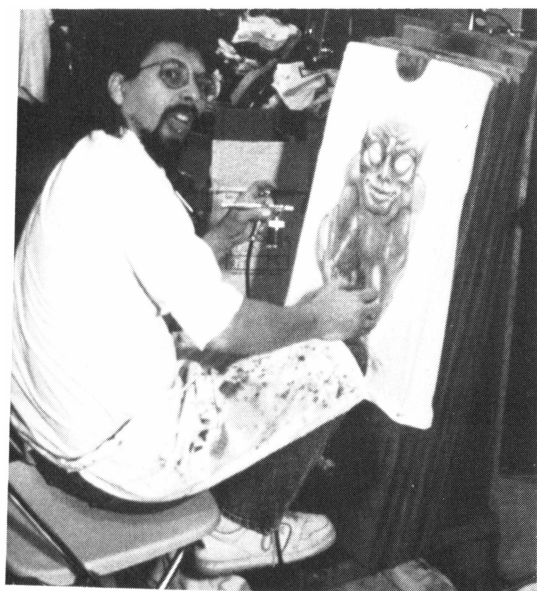
1. Printmaster



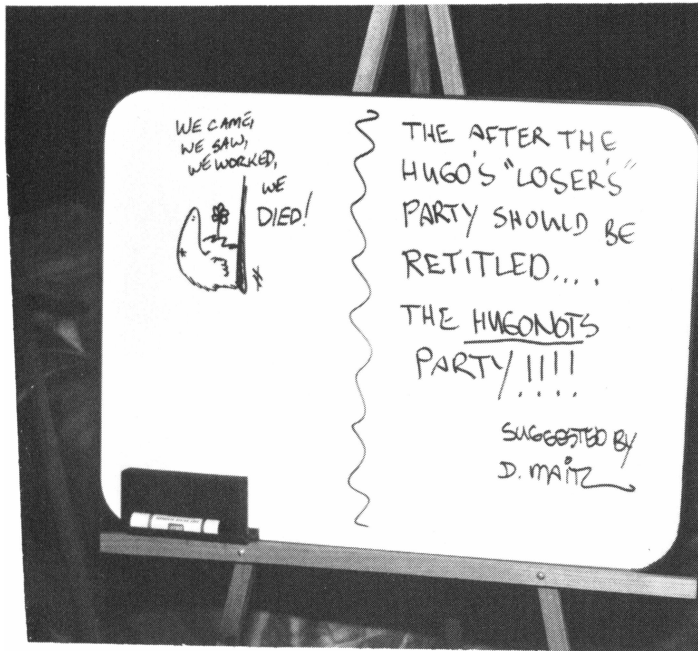
2. Shirtmasters Matthew Alschuler

3. Paintmaster

4. *Aboriginal SF Table* Mary Ryan



1. White Board Quips



2. Best Professional Artist

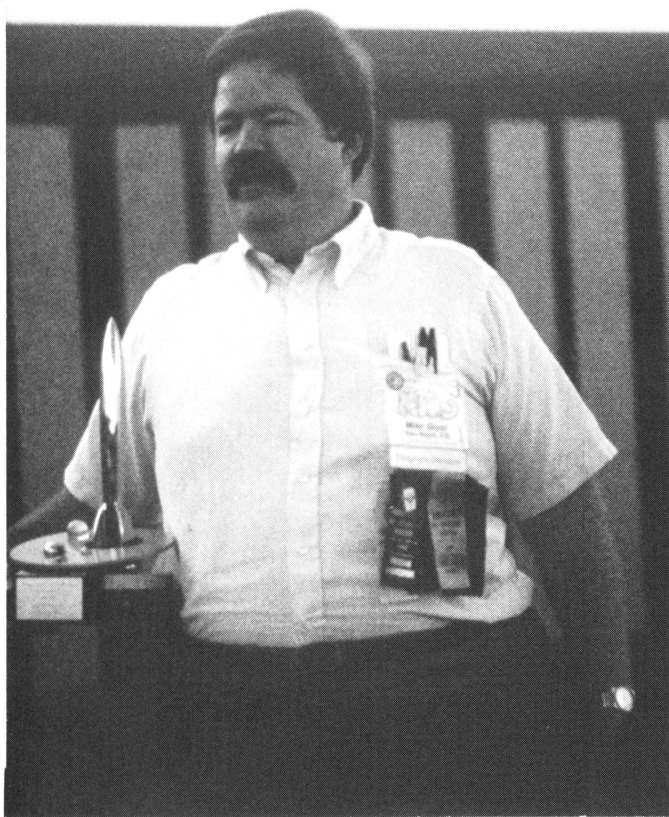
Alexa Price-Whelan & Michael Whelan

3. Best Fan Writer

Mike Glyer

4. Special Committee Award

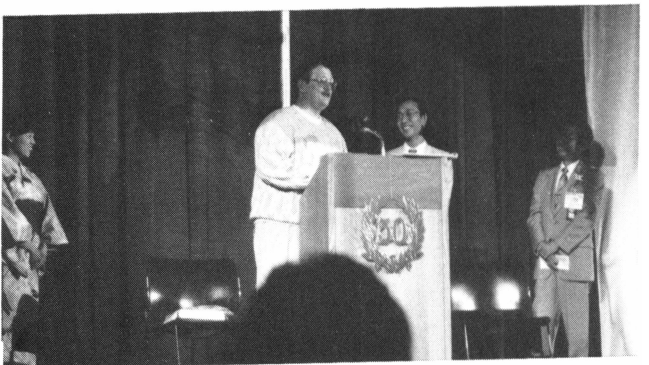
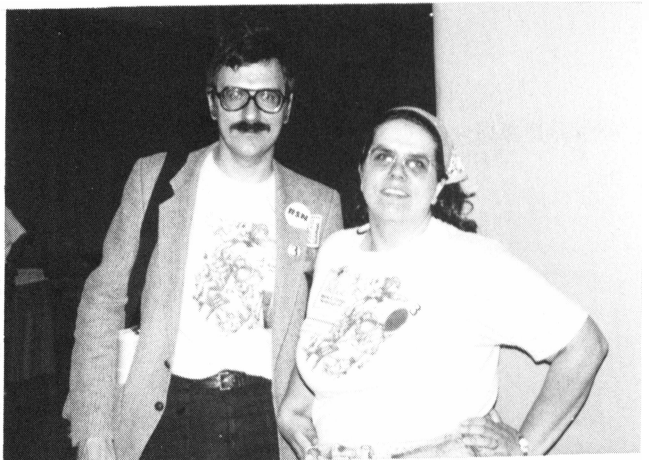
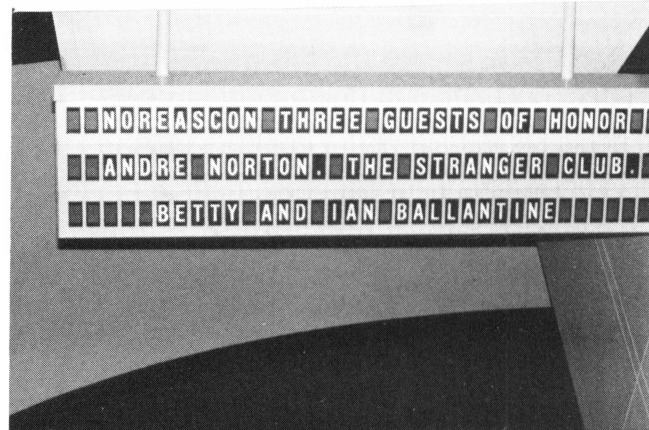
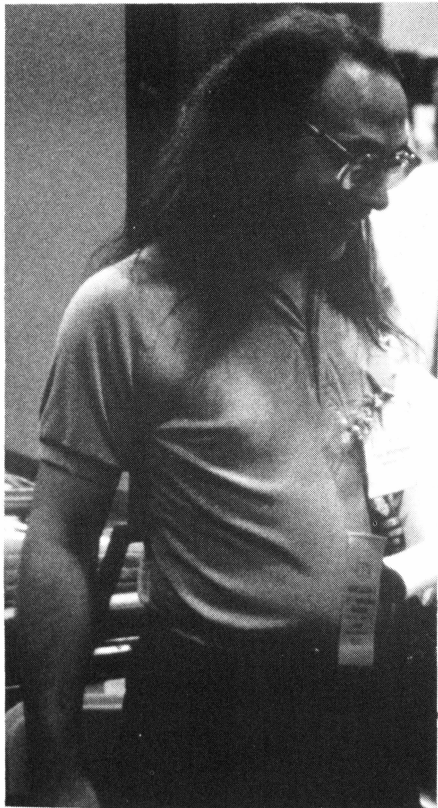
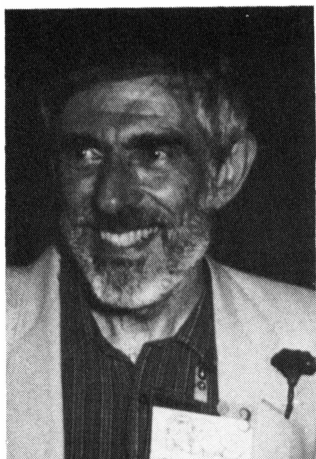
Saul Jaffe (accepting for SF-Lovers) and Frederik Pohl



Con Shots

1. Assorted

Left to Right: Chan Davis, Tom Whitmore, our Hynes sign (AI), dead dog slide show (AI, Ellen Franklin, Priscilla Olson, Mark Olson, Chip Hitchcock, Pamela Dean), Sheldon Glashow, Gay Halderman, technical crew stretches (Rob Spence), Aron & Merle Insinga (AI's camera), and Orson Scott Card accepts the Sei-un Award from Masamichi Ohsaka & Takumi Shibano (AI)





1. People and Other Beings

Regency Dance (John Hertz & Suford Lewis), Gay Ellen Dennett and friend, Reilly Hayes, Becky Thomson, Masquerade Phantom (Julie Zetterberg & Gregory Sardo) Hall Costume Star Trek, Masquerade Grand Prize Winner, Dread Warrior (Deborah Jones)

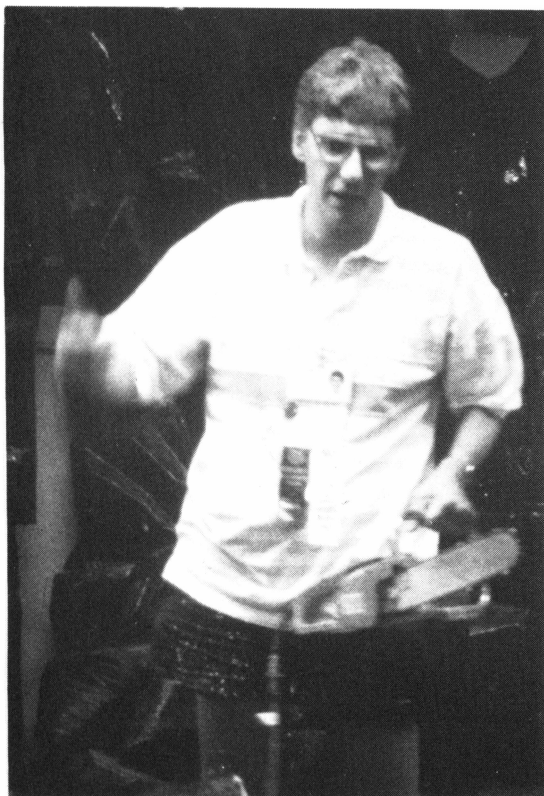
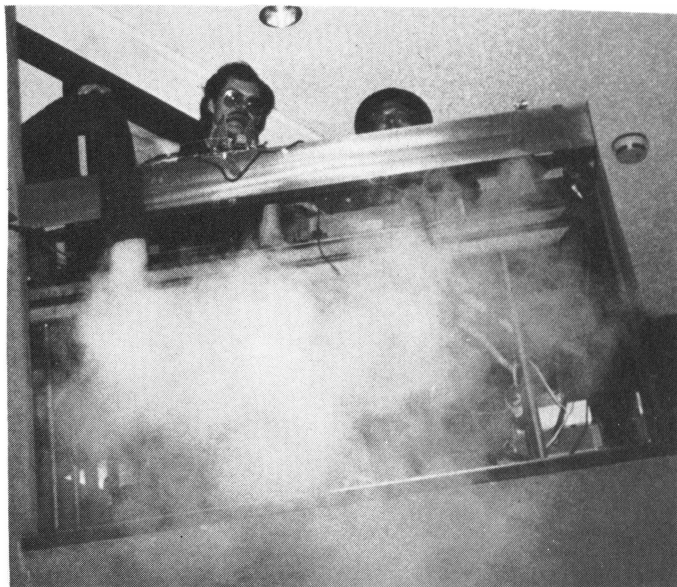


What Are These Fen Doing?

What Are These Fen Doing?

1. Steamed Up?

2. Fandom's Chainsaw Murderer?



3. Anti-Gravity Device?

4. Bidding for the 2024 Worldcon?



Con Ramblings

Here are some random observations and little stories about N3.

From Evelyn Leeper

Noreascon 3 marked the 25-year Anniversary Party for UMSFS (University of Massachusetts SFS). The biggest surprise was finding John MacLeod there. John was Mark's roommate in college twenty years ago, and we've seen him twice since graduation: once at a 15-year party for UMSFS, and now at the 25-year party. John hadn't really changed in all this time and seeing him and Mark talking was like going back in time to college.

When I realized the prizes for the Sei-un (Japanese SF awards) were sake sets, I commented to Mark that I wasn't sure what Orson Scott Card (a Mormon) was going to do with his. When Card accepted, he said that he couldn't use it for tea (!) but would find some use for it. As someone pointed out, he also talked about how nice it was that cultural barriers are being broken down and people were learning about other cultures!

From Richard Shetron

I worked films at Noreascon 3 so these memories are from the films area:

- Thank god the rabbit was flat. (*WFRR* was a regular (not wide screen) print, which was fortunate, as the 35mm wide screen lenses didn't arrive with the projectors.).
- The first reel of *Buckaroo Banzai* was wide-screen, the other two were flat and we had no 16mm wide-screen lenses for the projectors available at that time.

From Jed Hartman

I got to ride in an elevator with Samuel R. Delany shortly after watching him get a Hugo, and I got to sleep one night under a table in a closet next to one of the filking rooms (when I wasn't working...)

From Sam Conway

My famous musical rubber chicken got signed by Andre Norton, Samuel Delany, L. Sprague de Camp, Isaac Asimov, Forrest Ackerman, Real Musgrave, Darrell Schweitzer, Fred Pohl,

Ian Ballantine, and several others. When I handed it to one well-known writer (after having waited over 45 minutes in line to meet him), he began to sign, then paused, drew a line through his signature, and handed it back. "Take this away," he said, "I'm not signing it."

I pleaded with him, but he smiled congenially and said, "No, I don't want to look like a fool." It hurt my feelings a bit that he'd not do such a simple thing for a loyal fan, but I decided he was embarrassed to sign it in front of everyone. I waited until he was alone (no small feat at a Worldcon!), and approached him again, apologetically, trying to tell him that I'd not meant to embarrass him, and that this was an honest effort to collect signatures on a... nonstandard item. His only reply was a smile and, "Please go away."

Hmph.

So I did. I think this actually makes a much more interesting story than it would had he actually signed it.

How to Make the Famous Turn Invisible

Many of us are enormous fans of Stephen King, but understand that he doesn't like the crush of cons. While we sort of hoped he'd appear at N3, none of us ever saw him there. We heard from excellent authority that Tabitha King was there on a one-day pass on Saturday, and that Stephen was in Boston that day, attending a Red Sox game in relative anonymity.

Well, now the story can be told. Stephen was at Noreascon, in the flesh, so to speak.

So how does a well-known, tall, horror writer attend a Worldcon without being noticed?

Willie Siros, fast-thinking fan that he is, created a diversion. Y'see, Willie escorted Stephen, who wore a hat and a "Guest" one-day badge, through the Huckster Room. And they were escorted by an extremely-scantily-clad woman.

You get the picture.

The ruse worked so well that Stephen bought books from hucksters, a few of whom he'd met before, and no one noticed!

"Robin Johnson took one look at the Hynes and declared it to bear an uncanny resemblance to the Moscow Subway system."

Through the Looking Glass 3

"I guess I don't mind adults roller skating in the Hynes"

Hynes Convention Center's Director of Security, in response to Don Eastlake, N3's Facilities Division Head, asking her if roller skating was permitted in the Hynes.

"I think you have the right idea."

A Boston police officer, watching Don skate by.

Parties

There were hundreds of parties over the course of the con, but one of most memorable parties ever staged in fandom was the extravagant Boxboro Party. Another memorable party was the DC in '92 thank-you party. While DC had to withdraw before the vote due to hotel problems, they turned their leftover bidding money into one last blowout.

Ellen's Pedometer

Ellen Franklin, co-head of the Extravanzas Division, is an old pro at running conventions. During the several years leading up to N3, she ran trade shows for Hasbro, the giant toy company. Knowing what she was in for, she wore a pedometer on Tuesday and Wednesday of setup, and measured 7.8 miles of walking on the hard concrete floors of the Hynes. (If you extrapolate this to the entire committee, we walked an aggregate 583.6 miles on Tuesday. No wonder our feet hurt.)

The Couch Czar

When we planned the ConCourse, we had wanted to have lots of places for people to sit and schmooze – after all, isn't schmoozing with our friends the main reason we come to cons? The problem, of course, was money.

The decorator we used to supply tables and chairs and drape and the like was perfectly happy to rent us couches as well – at only \$200 for an easy chair, and \$350 for a couch (less, of course, our 10% discount). Since we wanted 50 or 60 couches, this presented a certain practical impediment. We hunted for a cheap enough source of couches right through the summer without much luck, but we did come up with some alternatives: Zayre had a big sale on assemble-them-yourself park benches, and white plastic chairs, so we cleaned out several stores. ("You want *eighteen* park benches?")

But we still needed couches. On Monday before the con, Jane Wagner sat down with a pile of phone books and started calling furniture rental places throughout Greater Boston and finally located two rental companies that would rent couches for the weekend for \$40. The catch was that we had to pick them up ourselves. (While the Hynes

nominally had no exclusive unions, in practice the Teamsters felt they owned the loading dock. They agreed that anything we hauled up ourselves was fair, but we felt that we'd be asking for trouble to have an outside firm try to unload truck loads of couches, and who wanted to pay a dozen Teamsters overtime to lean on our couches?)

So we picked them up ourselves. Several truck loads. Loading a rental truck with couches is an experience in "tight fit." Unless you are willing to stack them on top of one another, you can't get many in. We solved that one by standing them on end! Each truck had an accompanying "chase car," with extra gophers to help move the couches. It must have taken a dozen people most of Tuesday and part of Wednesday to get all of the couches to the con.

Then we had the problem of how to track 40 couches, which could be almost anywhere in the function areas of the Hynes or Sheraton. We needed to note their condition and location so we could return them to the proper warehouse and document what damage was ours and what was pre-existing. This was a full-time job pre-con and it was one we hadn't planned on. We were saved by Jim Tate, a fan from Atlanta. He made the mistake of acting too competently in front of the Services Division head, who gave him a field promotion to "Couch Czar." He spent three days pre-con making sure the couches were logged in, and distributed them all over the Sheraton and Hynes where they were needed. During the con itself, he chose to "just attend," since that had been his plan all along! After Closing Ceremonies, he rounded the couches up again and returned them to the trucks. He even changed his plane reservation so he could stay a day later to help us with move out. It would have been a mess without him. So if you sat and talked with friends in the ConCourse, you can thank Jim Tate, Jane Wagner and a host of others whose extraordinary effort made it possible.

Busing in Boston, written by a fan at Boskone 28 who forgot to sign her name!

Since attendees were staying in hotels scattered all over downtown Boston, N3 ran buses from the early evening until about 4 the next

morning. The buses ran from the hospital area to the west of our convention, through the Back Bay (where the Sheraton and Hynes were), and into the downtown area, where the Lafayette and Park Plaza were.

On Friday night at one am, we had an interesting ride to the Park Plaza Hotel. There were about twenty of us on the bus, going to the four hotels in downtown Boston. Only two of us knew Boston at all. Everything was going fine until we hit Beacon Hill. At the top of a hill, turning a corner, with cars parked on **both** sides of a **very** narrow street, the bus lost its power steering. The bus driver, a very polite woman, prayed aloud and we quickly joined her, praying the brakes would hold. We made it down the hill to the Parker House, and even made it further down the hill to Lafayette Place.

Once it left Lafayette Place, the bus died.

In the middle of an intersection.

We decided to walk the rest of the way. We followed a fan who seemed to have imbibed a bit freely, but was extremely sure of his sense of direction. And he led the way all right . . . right into the Combat Zone.

My sister and I told the others that being in the Combat Zone at one in the morning was not a good idea, and since we'd obeyed the weapons policy, we had no way to defend ourselves. Other than to get out of there as soon as we could. After a small argument, everyone but our fearless leader decided to follow us out of the area. And bringing up the rear was our leader.

The Film Follies

If you tried to spend any time at the Film Program on Thursday and Friday, you probably didn't see what you expected. We found a source of projectors at a reasonable cost, but unfortunately, we got what we paid for. In spite of heroic efforts by the film crew, part of the film program didn't run at first due to the faulty equipment.

However, Frank Marshall of Amblin Entertainment and Larry Shea of Boston Light and Sound rescued the program. Frank and Amblin paid for the rental of functional equipment, and Larry saw the new projectors were brought in and running by Saturday afternoon.

Everything ran very well after that. So, for the umpteenth time, we thank Frank and Larry for all their help!!!!

Did You Know?

Did you know that the drug store in Massachusetts that promised to rent us eleven wheel chairs decided to only rent us four of them one week before we needed them? They decided if they were renting us more than four wheel chairs, N3 had to be a "front" for a wheelchair basketball game!!!

In the month before Noreascon, the street behind the NESFA clubhouse was completely torn up. The resurfacing didn't finish until two days before we needed to load the trucks.

Noreascon 3 received 539 valid Hugo nominating ballots, and 980 valid final ballots. This was the lowest number of final ballots since 1977, and perhaps the lowest ever relative to convention membership: the fraction of members voting on Hugos has been declining for 20 years. This trend has continued over the last two years.

Janice Gelb Gets Carried Away

Janice Gelb was on the Program Oops staff as well as being on Program. She was due to arrive at the con early Friday. We were beginning to wonder what had happened to her, when a pro burst into Program Oops, shouting, "Janice Gelb has just been carried off by Hynes Security!"

This, clearly, was a Crisis.

Most of the staff went running off to rescue Janice from the foul clutches of the Evil Empire.

As it happened, Janice hadn't been "carried off," merely "led away" since she hadn't gotten her con badge yet.

More on the Art Show and Fire Marshall

Kurt Siegel's contacts with the Fire Department got us to the point where we could open, but we still needed lights. (We toyed with the idea of buying lots of miner's hats and issuing one to each person who entered the Art Show, but it would have required too many batteries.)

The Fire Department insisted that the Art Show flood lights had to be shielded. Never

"Remember, it's an honor just to be nominated."

Many fens to Stu Shiffman, after his eleventh Fan Artist Hugo nomination

mind that they were 15' off the floor and out of reach, a rule is a rule. But where do you find 100 floodlight shields at no notice? It was 3 p.m. Thursday, and the Art Show reception was due to start at 9 p.m. And what about the cost?

Several people called up lighting wholesalers around Boston. By 5 p.m., we'd run out of Boston-area places to call. So West Coast fan Tom Whitmore started to call Bay Area wholesalers, since it was only 2 p.m. Eventually, we found dealer on the West Coast who had the item in stock. And where was the item made? Pawtucket, Rhode Island!!

The next morning, we called Pawtucket and discovered that the warehouse where they were stocked was in Reading, Massachusetts. But we didn't have credit, and the warehouse couldn't take a check. So Monty Wells drove to Pawtucket with a check, while Frank Richards waited in Reading for the phone call from Pawtucket telling the warehouse to release the shields.

The lights went on at 4 p.m.

Monty Burns Up

Before we took a sample of the Art Show hanging cloth to the Fire department to have it tested, Monty Wells went off and bought a propane torch and took a piece of cloth and went out into an isolated corner of the Hynes plaza and tried to burn it. Fortunately, it didn't burn and nobody noticed him.

The Magic Gestetner

One of the things which didn't quite work out as we had planned was what we had taken to calling the Magic Gestetner. Jim Hudson has been interested for years in using high technology to make life easier for convention runners and attendees. A few months before the con, he discovered that Gestetner was planning to introduce a hi tech mimeo: you set the number of copies, feed an original in a slot at one end, and a couple of minutes later nicely mimeoed copies start coming out the other end at 75 per minute. And it only cost \$10,000.

This sounded like just the thing to produce the con's newsletter. Jim contacted Gestetner and got them interested in showing off their new gadget to fandom's editors and publishers.

And we'd save time and money.

Unfortunately, the salesman who brought it to Noreascon, and trained us to run it, never made it to the convention because of a death in the family. The catch is that it requires a special ink (not yet available commercially), and he'd planned to bring the rest of the supply on Friday. So after we used up the few tubes of ink we had, it just sat there the rest of the con. Sic Transit Gloria Technology.

Smoked Glass

One of the many problems overcome by the Film people was the dimness of the 16 mm projectors in the main film rooms. We didn't understand it. The projectors were housed in magnificent booths (reached only by narrow, twisting stairs up which were hauled the 600 pound projectors and the head film librarian's leg was in a hip-to-toe cast!). The projectors should have performed beautifully. Except something seemed wrong with the projection of the film.

The glass in the projection booths seemed dirty. So the film people cleaned it. It turned out that it wasn't so much dirty as *smoked*. It seems that the Hynes' architect had not wanted the light from the projection booth to bother people in the room below, so he specified 50% opaque glass.

Well, it probably seemed like a good idea at the time.

It wasn't possible to remove the glass from the inside. And the windows were 30' up on the ballroom wall, and taking a shoe and bashing holes in the windows seemed contraindicated, so we talked to the Hynes' operations staff. The head of Hynes operations, agreed that this didn't seem right (apparently after over a year of operations, we were the first to notice it) and went up there himself on a cherry picker and removed the glass.

Pass On Funds

About a year before the convention, Noreascon 3 offered the 1990, 1991 and 1992 conventions a bargain. We promised to turn over at least 50% of any profit we made, provided they would similarly pass on funds to other subsequent conventions. ConFiction (1990) and Magicon (1992) agreed, and Noreascon passed on well over half of

"The Thursday and Friday Issues of Through the Looking Glass are being produced on a Gestetner 5170 Digital Copier, on loan from the company... If wishes were Gestetners, there would be one in my living room right now!"

its profit (about \$42,000 – most of the rest paid for this *Memory Book*) to them. We are making direct donations to Magicon. Because ConFiction, being a foreign Worldcon, was not a US 501(c)3 organization, we were unable to transfer money directly to them, but we found a number of things that we could legitimately do which also benefited ConFiction.

Passing on funds to future Worldcons is an excellent way to plow Worldcon profits back to benefit the members of WSFS. We hope that this will continue.

The Sting

On Wednesday, a huckster reported that many of his rare books were stolen from his car.

On Friday, N3 got a call from a Cambridge bookseller. Someone was trying to sell him some rare books, and he was just a tad suspicious about the circumstances. We told him about the theft, and since the thief planned to return to show the bookseller the books, he agreed to help the local police set up a sting.

It went flawlessly. The thief returned with the books and was arrested.

This should have been the end of the story. However, the thief had a friend, who also had some of the rare books. He walked into the store while his friend was in the back, being questioned. He, too, was taken into custody.

The huckster did not get his books back in time to sell them at the con, as they had to be used as evidence. At least he had the rare occasion to see justice be done!

From Laurie D. T. Mann

As both a division head and as a fan, I endured a number of traumas at N3. Some of these are not printable (but wait for my memoirs!). But I have one printable story.

During the con itself, Services was a support area. In short, no real at-con Services traumas, just a lot of running around. So I wound up doing a few non-Services things during the con. Like helping out with the Hugo ceremony. Like being interviewed by local TV.

Live.

Boston's Channel 4 has a 5:30 news show that used to feature a live segment broadcast remotely. They decided to spend Friday at the con, collecting assorted footage of the con. They wanted to interview one of the "folks in charge" live, late Friday afternoon. While I can name some division directors who would have been better in front of a TV camera than me, everyone else was **really** busy on Friday, and I can talk to almost anyone about almost anything. So I volunteered.

Channel 4 decided to broadcast the interview from the Huckster Room, partially for atmosphere, but also because they could park their transmission truck by the door into the Hynes. I was in the Huckster Room by about 5:15, and ran into the WBZ reporter Pam Moore. We chatted about the interview, and she appeared to be enjoying the con.

The TV production folks set up the camera and lights by the door, about as far away from the Huckster tables themselves as you could get. But as soon as the lights came on, a huckster raced across the room and ranted loudly about the "lights flashing in his eyes." He was completely hysterical, and, I, having known this huckster for years, burst out laughing at his extreme reaction. It took Huckster area head Cindy Gold and a few other committee folks to calm him down and get him out of the room.

"What was all that about?" the reporter asked.

"That's what we call a fugghead." I replied. (We suspect the huckster had less-than-legal material for sale and was worried it would show up on TV.)

The interview went smoothly, but two minutes and thirty-five seconds seems to go on forever when you are talking on live TV!



Advice for the lovelorn: Try to poison somebody on your first date: if they still want to see you, it's love.

Two Tales of a Meeting by Elisa Gilson & Mark Hertel

Elisa's story

At N3, I worked all kinds of staff jobs, from the projection booths, to the strategic games, to the Louis Wu bash, and to the Art Show.

The Art Show was the biggest job. I'd arrived Friday, just in time for the changing of the light guards. We spent several hours running up and down ladders, moving delicate artwork, replacing hulbs that shattered in our hands, and learning about lighting trees on both "Tinkertoy" and "Erector set" hangings. So Monday, I headed back to the Art Show since I'd had experience. We broke down the room, organizing piping and Dexion by size.

It was late, I was hungry and overwhelmed by the thought of Joyce Chen's dan-dan mien noodles. I asked "Anyone want Chinese food?" I got two "yeses" – Mark Hertel and some other guy.

I led Mark and the other guy to my car and then remembered I needed to go back for my coat. I left them the keys, figuring it was safe – thieves generally don't become volunteers at SF cons. They were still there when I returned. Driving toward Alewife, I told them of my craving – but not what dan-dan mien was. Most people are turned off by the idea of "cold noodles in a spicy peanut butter sauce" (similar to sesame noodles, but no Skippy).

However, I had no way of knowing that Mark was allergic to my father's favorite dish.

Fortunately, his is not a life-threatening allergy: he usually throws up first. And he was suspicious enough to try only a small amount. So, fortunately, Mark lived. Since then, we've found many common interests and likes (okay, so he won't eat oatmeal either...).

After dinner, Mark walked to his car at the MBTA station; I drove the other guy home. During dinner, I'd found him as uninteresting as Mark was fascinating to me. Mark was gallant, non-sexist, intelligent, well-read, educated, friendly, humble, and innocent (and cute too). Luckily, he sought me out again at the Dead Dog Party. A month later, he kissed me. The rest, as they say, is history.

Mark's story

This is my story of how my future wife tried to kill me on our first "date."

After spending five days attending the con (my first convention ever), my guilt got the better of me and I volunteered to be a gopher. I was sent to the Art Show to help with the breakdown. This extremely fun task went on for about six hours, when there were only four people left in the room. A woman whose name badge proclaimed her to be Elisa Gilson asked if anyone wanted to go out for Chinese food at Joyce Chen's. This was perfect, since I had been using the T to get to the convention and my car was parked nearby. I quickly agreed, because I thought "I can get dinner, save the cost of the T, and get to talk to someone."

I followed Elisa and some other guy out to her car. At her car, she remembered that she had left her coat inside. She threw her keys at me and told us to wait. I thought this was a very trusting woman or else she was nuts, leaving her car in the care of two people she had just met.

At the restaurant I deferred to Elisa about what food to order because she had been there before. I only required that we get hot and sour soup and Peking raviolis – at that time, the only two Chinese foods I knew.

So, one of the foods she ordered was dan-dan mien. It sounded OK to me. I tried some of the noodles, but luckily smelled the peanuts and so I only tasted them. The meal continued, and I walked across the street to the T station while Elisa drove the other guy home.

I came back to the convention the next day and briefly met Elisa during the day but never really got to talk to her. But that night at the Dead Dog party I was able to find her and talk to her, and even beat a rival trying to get her attention. We talked and she drove me back to the T station that night.

After the con we began to date. A month later, she kissed me. Eventually I told Elisa about that first "date" and how the food she wanted me to eat could have killed me. Now she is more careful about what she orders in Chinese restaurants. Sometimes love can come from the most unlikely events.

Boxboro Fandom

by Steve Boheim

An Obituary

It's Noreascon Three, the Sheraton Towers, Sunday night to be exact, and Joe Phan has just walked through a crowded graveyard, kneec deep in mist, past the last resting places of such notables as Claude Degler and Ray Kroc, got carded at a nearby bar and obtained a potent brew, and now finds himself singing "Isn't It Grand Boys?" in front of a giant video screen and bidding against Larry Niven for a 6' Puppeteer. The walls in this room, unlike the graveyard, are filled with bric-a-brac from Joe's past:

- an 8' mural of Ronald McDonald giving the Vulcan salute, surrounded by such friends as the Home Bheer tree and E.T. in a striped suit
- a snake and a 2-ton weight
- Ghodzilla
- remnants of a lost Tibetan temple
- a wall full of yellowing party flyers
- and through that doorway over there, a 25' squid tentacle in an undersea scene.

Joe Phan's thoughts drift back to a conversation in 1979 with Mark Norton, about the paucity of good parties at Boskone. Mark decides to gather some friends together and throw a quality open party—music, crepe paper, bheer (or beer, if you insist), a room or two, and voila—a "Boxboro Fandom party." OK, but something is missing—audience participation!—a theme is needed!—and therein lies the sordid tale.

The theme idea was successful. "Boxboro and Environs," at Noreascon Two, was the first theme party. It was a gag Worldcon bid party. The word got out, and attendance grew. Over the years, the small Boskone party became a big Boskone party as Mark and his friends tried to outdo the previous year's effort. Nothing was sacred to their theme-ish wrath—social commentary on weapon policies in "Revenge of Boxboro Fandom," spoofed franchises in "Boxboro McFandom: Over 3,000 Served," Fractured Verne and Disney in "20,000 Leagues Under Boxboro Fandom" (you may have read about this in *Locus*, April

1985, page 25), Indy II done the "right" way in "In Search of the Lost Temple of Boxboro Fandom," and a salute to all of those Japanese films in "Boxboro meets Ghodzilla Fandom." Year after year, the Boxboro folks came up with a memorable Boskone event, continuing the tradition when Boskone downscaled and moved to Springfield. In Springfield, Joe Phan had overheard a secret meeting of the Boxboro folks. All of this party hosting took much time and effort, and they were planning to end it all!! They planned to throw one big blow-out party, a memorable event of absurd proportions, in 1989, ten years after the whole thing got started. Something with champagne waterfalls, live music, and decorations galore!!

Joe learned that Mark and company (Brigid Cassidy, Anne Norton, Paul Norton, Steve Koon, and Steve Boheim) had started plotting and scheming for this blow-out party in 1983, even saving money (saving \$1 each time they got together to play pinochle). When the Noreascon Three bid started up, they had their target convention. After the bid was awarded, the fund raising started in earnest. They sold buttons, videotapes, teeshirts, club offices, party bric-a-brac, just about anything they could to raise money for the big event. They chose a theme which allowed multiple rooms decorated differently—Louis Wu's birthday odyssey! Even Larry Niven approved it. They polled most of the SF and fantasy clubs in the country, asking for their ideas and support. They badgered and solicited fans and pros to help plan, decorate, and throw the big "do." They convinced the Noreascon Three committee to call this party an "Extravaganza" Event (in the same company as the Hugo Ceremony and the Masquerade).

They had lost their minds.

Cut to Noreascon Three, Friday night, 10 p.m. Joe Phan has been standing in line in front of the Back Bay Hilton for half an hour, waiting to get into "Boxboro Fandom presents: Louis Wu's Birthday Party." He finally enters, overhearing the Hilton security folks mumbling about fire codes and overcrowding, and walks into:

A cyberpunk Tokyo street scene, complete with Kanji, trash and rats, a Sushi street vendor, a cyberpunker selling drugs, and a live laser show overhead. In the nearby

Joe Phan Meets Boxboro Fandom

Pleading insanity

Boxboro thanks the world

Mirrorshades Cafe, a wall of video plays solarized scenes, video games and music blare, oriental and futuristic slides stun the eyes, and glitter, chrome, and trash abound. Colored pills, munchies, egg rolls, and spare ribs are complemented by soda and a cyberpunk bar (glitter purple and chrome) complete with band (*Crime of Fashion*). Molly chats about life, and the computer terminal is hounded by crazed hackers talking to electronic guests.

Joe Phan wanders through a transport booth into a Puppeteer garden, loaded with alien plants (complete with botanical descriptions), and is delighted to find soda, fruits, and vegetables for the hungry guest, and a Puppeteer hiding in the purple and orange trees.

Next through the portals into—New Orleans Mardi Gras, complete with harlequin, the Dark and White Kings of Carnival, a live jazz band (*The Hi-Tops*), a parade with throws, a masked ball, hundreds of masks and beads, balloons, a bar, cheeses, vegetables, munchies, and a surprise visit by Edgar Winter.

Joe next heads for the Kzinti Embassy, fights his way past the pickets, and passes through the lava caves into a fur-lined room, with huge weapons on display and red meat available (roast beef served by a chef wearing a propeller beanie). Joe encounters fen playing a Ringworld crossword puzzle, and gets himself photographed with his favorite alien.

Joe next finds the Tea Party Room, where he feasts on finger sandwiches, cakes (including a Ghodzilla sheet cake), and tea, sings unbirthdays songs, and plays croquet with flamingo mallets. On to the Map Room, where videos show the size of the Ringworld and bloopers from *Star Trek: The Next Generation*. Joe inhales the vegetables, munchies, etc., and plays a trivia game hosted by Louis Wu and Teela Brown.

Joe ends up helping to tear down after things close at 2 a.m. (Joe learns that he is one of 1400 fen who helped Louis Wu celebrate his birthday in grand style). Joe particularly liked using the chain saw to dismantle the lava walls (the convention committee said it was OK—chain saws are not a weapon, unless used with a hockey mask!).

Joe's thoughts return to the present—the

Boxboro hosts are all wearing "Just Say No" teeshirts, swearing that this is their last party. The bbeer and liquor eventually run out, but nobody seems to care. Joe glances at his watch, and grins—The Baaad Beatles Songfest (an annual event at the Boxboro parties) will start soon (3 a.m-ish) and no doubt will run until dawn (it did). Joe decides to help out the guy at the door who is handing out skull stickers—800 guests and counting.

Boxboro Fandom has served over 12,000 fen in a decade of theme parties; THANK YOU to all for your help and support. We owe so many of you special thanks for helping us plan, finance, and throw the various parties that a list here is not practical. We feel that there are several essential acknowledgments—Hoboken Fandom (Lance Larsen, Hans Kernast, Shira Daemon, Scott Fader, Den Fox, Chris Ward, Mike Nelson, Kitty Kitik, and Nancy Ziegler), who consistently helped out when we consistently overextended ourselves—the long-suffering spouse/fiancee squad (Angela Boheim, Elda DiLorenzo, Tom DeMarco, and Cyndi Norton)—Marsha Hamel, Jim Hudson, and Lee Winter for a decade of support—and the organizations who helped fund the Louis Wu party (Massachusetts Convention Fandom Inc., The New York Science Fiction Society—The Lunarians, The New England Science Fiction Association, Baen Books, The Philadelphia Science Fiction Society, The Silent Club, and Solar). We had fun, and hope you did too.



Membership by Sharon Sbarsky

Includes all full memberships, does not include one-days

Country And State/Province Totals

Argentina	1
Australia	29
ACT	2
New South Wales	12
Queensland	2
Tasmania	1
Victoria	10
Western Australia	2
Bahamas	1
Belgium	2
Bermuda	1
Brazil	2
Canada	281
Alberta	7
British Columbia	10
Manitoba	22
New Brunswick	7
NW Territories	2
Nova Scotia	18
Ontario	176
Quebec	39
Costa Rica	1
Denmark	1
Dominican Republic	1
Finland	3
France	5
Germany	5
Iceland	1
Ireland	2
Israel	3
Japan	45
Aichi Pref.	2
Fukuok-ken	1
Hokkaido	1
Kanagawa	8
Kawasaki-shi	1
Osaka	5
Saitama	3
Shizuota	1
Tokyo	18
(Other)	5
Malaysia	2
Mexico	1
Netherlands	21
New Zealand	1
Norway	4
Spain	1
Sweden	2
United Kingdom	80
Avon	2
Berkshire	4
Cheshire	3
Cornwall	1
Devon	2
Dorset	2
East Sussex	8
Essex	3
Hants	1
Hertshire	4
Kent	1
London	9
Middlesex	4
Oxfordshire	2
Scotland	6
Surrey	9
Sussex	1
West Yorkshire	1
Wiltshire	1
(Other)	16
United States	6453
Alabama	30
Alaska	2
Arizona	56
Arkansas	8
California	628
Colorado	51
Connecticut	186
District of Columbia	23
Delaware	22
Florida	206
Georgia	129
Hawaii	3
Idaho	3
Illinois	257
Indiana	51
Iowa	13
Kansas	21
Kentucky	41
Louisiana	53
Maine	58
Maryland	296
Massachusetts	1489
Michigan	124
Minnesota	69
Mississippi	9
Missouri	55
Montana	3
Nebraska	11
Nevada	9
New Hampshire	198
New Jersey	284
New Mexico	35
New York	783
North Carolina	37
Ohio	166
Oklahoma	34
Oregon	43
Pennsylvania	213
Puerto Rico	3
Rhode Island	71
South Carolina	17
South Dakota	7
Tennessee	55
Texas	187
Utah	20
Vermont	18
Virginia	220
Washington	72
Wisconsin	60
West Virginia	20
Wyoming	4
USSR	4
Yugoslavia	2
Total	6961

Business Meeting
by Don Eastlake

"The Business Meeting aficionados tend to get carried away from time to time, and some of them should be."

Bruce Pelz, via Ross Pavlac & Through the Looking Glass 4

The heaviest workload for the Business Meeting was new business. Thirteen items were introduced, twelve of them in the form of amendments to the WSFS Constitution. At the preliminary Business Meeting Session Friday morning, four of the constitutional amendments were summarily dismissed and the one non-amendment, a proposal to create a Hugo Preservation Study Committee chaired by Bruce Pelz, was adopted. The eight remaining proposals, some in modified form, were passed on to the main Saturday and Sunday sessions.

Of these eight items, three were defeated at the main sessions, including one of the perennial attempts to separate the NASFiC from the Worldcon and an attempt to lengthen the Worldcon site selection lead time to four years. A fourth item, concerning Art Hugos, was converted from a constitutional amendment to a resolution, which was adopted, urging that the next three Worldcons try a special category for best work of art.

No changes were made to the Standing Rules.

Elections to the Mark Registration and Protection Committee were held. Of the three elected members whose terms were expiring, Bruce Pelz and Fran Skene were re-elected, and Tim Illingworth was elected to the third vacant seat.

"Friends Don't Let Friends Run Worldcons"

"The Sheraton Is My Friend"

A pair of buttons worn by Kent Bloom after the Sheraton in DC pulled the rug out from under the DC in '92 bid.



Site-Selection Voting
by George Flynn

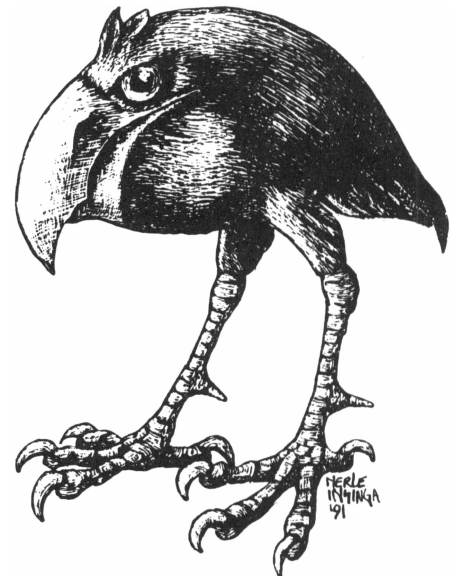
The following are the results of the voting for the site of the 1992 Worldcon:

Site	Mail	At-Con	Total
Orlando	355	1030	1385
DC	37	75	112
No Preference	29	71	100
None of the Above	6	10	16
Write-ins			
Not Dundalk	1	3	4
SS Norway/ Bermuda Tri.	1	2	3
Hoboken, NJ	1	1	2
Tallin, Estonia near DC	0	2	2
Cardiff, Wales	1	0	1
Discon II	1	0	1
Highmore, SD	0	1	1
Hoaxcon	0	1	1
Hold Over Funds	0	1	1
Mnpls in '73	0	1	1
Rottnest Isl., WA	1	0	1
Spuzzum, BC	0	1	1
Van Demon's Land	1	0	1
BLANK	1	1	2

Total 436 1200 1636

Invalid Ballots 21 7 28

Invalid ballots are either mail ballots with no money, or at-con ballots without names and addresses.

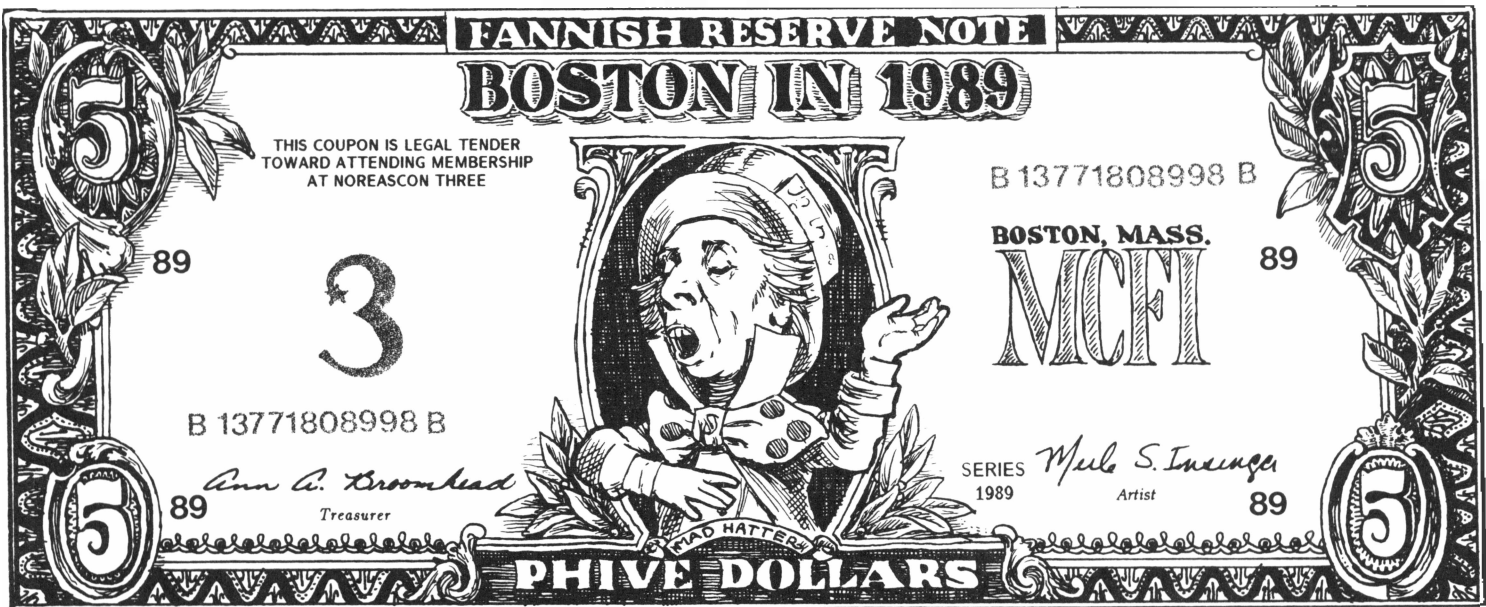


Treasurer's Report
by Ann Broomhead
and Mark Olson

This is a very condensed report designed to show general income and expenses for N3.

Income	Total (since 1986)
General	19,345
Membership	388,675
Art Show	23,698
Mad 3 Party	4,310
Hucksters	32,012
Over/Under Account	+ 862
Program Book	8,390
Donation	1,111
Progress Report Ads	4,296
MCFI General	2,534
Brunch, Party Supplies & Comped Room	32,030
Sales to Members	37,252
Total Income	554,515

Expenses	Total (since 1986)
Administration, General, Officers	67,823
Staff Reimbursements	4,223
ConFiction	+/- 21,000
MagiCon	20,000
Extravaganzas	102,474
Facilities	149,768
Hynes 89	59,298
Program	10,805
Services	74,780
WSFS Administrative	3,683
Art Show	6,502
Total Expenses	520,356



Now That We've Survived N3...

The Coupling Committee reports:

Greg Thokar and Peggy Wajert got married in November 1989 and had a very fannish wedding indeed!

Jane Hawkins threw herself a convention and married Luke McGuff in Seattle this spring.

At least two engagements have occurred between people who worked together at N3. Mark Hertel and Elisa Gilson, who met during Art Show teardown, and John Lorenz and L. Ruth Sachter who worked together at Registration, have fall wedding plans.

The Fan Production Committee reports:

Patty and Marc Wells had twin girls in May 1991.

Angelique and Kees Van Toorn had a baby in February 1991. Kees also ran ConFiction, the 1990 World Science Fiction Convention.

Sue and Fred Isaacs had a baby girl in 1990.

The Fannish Displacement Committee reports:

Andi Shechter and Stu Shiffman, who finally won his long-deserved Fan Artist Hugo in 1990, moved to Seattle.

Steve Whitmore experienced a short displacement for a few days after N3. He suffered a bleeding ulcer after he managed at-con sales and wound up in the hospital.

Priscilla Olson engaged in fannish **replacement**: she reshelfed the books in her living room after removing the 80 square-foot program grid from the bookshelves.

The Professional Development Committee reports:

The ebullient Nancy Atherton sold her first novel (cross-genre blending of romance, fantasy, mystery, and gardening!) after a small bidding war. It will be published in time for MagiCon.

Krissy sold a story, and her former boss, Tony Lewis, sold some fiction for the first time in many years.

Donald Eastlake became a DEC employee

while running his own software company.

Sergeant Theresa Renner was not shipped off to the Gulf War.

Leslie Turek has been taking professional landscaping courses, won a Hugo for *M3P*, and served as L.L.D. (Literary Landscape Designer) for Nancy Atherton's novel.

The Local Fandom Committee reports:

Boston fandom has been a hotbed of fannish activity since N3.

NESFA has begun to publish a series of books, designed to keep under-appreciated authors in print. Mark Olson edited the first of these books, a collection of stories by James Schmitz. NESFA revived *Proper Boskonian* and another issue of the genzine is planned for this fall.

NESFA finished renovating the part of the club house that used to house a book bindery. This room now holds the mimeo equipment. This spring, the back wall of the clubhouse came tumbling down and was rebuilt the same day under the leadership of Monty Wells, Chip Hitchcock, and Mark Olson.

Priscilla Olson is chairing Boskone 29, and has chosen Jane Yolen, Jody Lee, and Dave Langford to be the guests.

The Boston Star Trek Association organized a Halloween party called "When Worlds Collide" that brought many groups from Boston fandom together to party. BSTA also conducted a food drive in conjunction with the party, and donated many bags of food to a local shelter.

The Gaylaxians moved Gaylaxicon to the mainland from Cape Cod and saw a surge in convention attendance.

Readercon continues to find an audience of sercon readers and small-press enthusiasts.

Arisia will be back in Boston next year, in the Park Plaza.

Many local fans have gotten involved in helping out MagiCon, and plan to spend far too long in Florida next summer.

Egoboo Index

Yes, this index may help you avoid ego-scanning this publication. This index contains references to people mentioned or pictured. It does not contain references to the committee list, which appears beginning on page 4.

Hyphenated numbers following some page numbers correspond to a numbered photograph on that page. A "Front" page entry indicates the name is found on the inside front cover of the book, and a "Back" page entry indicates the name is found on the inside back cover of the book.

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Worldcon Awards

First Place, Amateur

Mixed Media: "Slipping into Darkness — Don't Kill the Whales," Bob Eastman
"Lynett Carries the Grail," Sylvia Hunnewell
"Playmates," Maria O'Keefe

Pencil: "Black-winged Catbirds," M. Richard
"The Last of Nine Lives," Timothy J. Standish

Precious Metal Work: "Paradise Lost," Nevenah Smith

Quilt: "Rainbow Castle," C. Haldeman

Stained Glass: "Virgin Flight," Dottie Collins
"Tarot Card 13 — Death," North Lilly

Watercolor: "Stripes on Parade," Heather Benton

Wood Sculpture: "The Druid's Branch," Barry B. Longyear

Honorable Mention, Professional

Acrylics: "Mondo-Dino," Doug Andersen
"Sea Nymph," Paul Chadwick

"Deadfall," Alan M. Clark

"Father of Stones," A. C. Farley

"Neuromancer," Bruce Jensen

Bronze Casting: "Pantheriform Primitive," Robert Charrette

Digital Print: "Progression," Anderson & R. Berry

Graphite: "Bones of the Moon," Thomas Canty

Mixed Media: "Annabel Lee," Ed Cassel
"Tribal Chief V," Ron Walotsky

"Daughter of the Lion," Corey Wolfe

Oils: "The Winter Palace in Summer," Stephen Hickman

"The Lily Pond," Ruth Sanderson

"Portrait of a Wizard," James Warhola

Pencil: "The Dream," Mark J. Ferrari

"Drifter," Arthur Everett Moore

Soft Sculpture: "Owl and the Pussycat," Virginia Dildine

"Winged Cheetah," Sandra Santara

Watercolor: "The Wind," Dennis Nolan

"Nemo's Revenge," Jean-Pierre Normand

Honorable Mention, Amateur

Batik: "Phoenix and Sun," Shauna McKain

Cast Sculpture: "Great Dragon of North Europe," Alan Terry

Ceramics: "Dragon Bowl," Jane T. Sibley

"Ibix Boat Box," Anne Wolf

Oils: "Lazy Afternoon," Linda Burr

Pastels: "Mermaid," (study) Barbara Lynn Higgins

Pen and Ink: "Batboy," C. H. Burnett

Pencil: "Beowulf," Rob Alexander

"The Feminine Sky," Douglas R. Cootey

Sculpture (Composite): "One, Over Easy," Jim Mueller

Honorable Mention, Amateur

Stained Glass (Composite): "Shaman's Path," North Lilly

Watercolor/Pencil: "Pentre Ifan," Barbara Chitouras

Watercolor: "Patience," Karen B. Morlock

Woodwork: "Deryni Inlaid Table," Kathi M. Spivey

Masquerade Awards

Novice Awards—Presentation

Best in Class

"Mock Taa Dragon," Diane & Clark Van Hekken

Judges' Choice

"Tackyana, the Costumer from Hell," Susan Lynn Toker

Most Elegant

"Azhriz, Night's Daughter," Penny Lipman

Most Humorous Re-Creation

"Darth Vader's Nemesis," Rene Whitney-Simonson, Season Irwin, & Joe De Paula

Most Beautiful

"Poseidon & His Bride, Madame Tsunami, Creator of the Waves," Nancy Lee Rogers & William Rogers

Best Re-Creation

"Taarna," Shane Russell, Leslie Culton

Best Gadgets

"The Gravity Research Institute," Duncan, Gavin, & Aileen McCulloch, Walter Ginoza, Jenny Blackburn, Patty McCord

Honorable Mention

"First Flight," Ann Livermore, Mary Robison, John Cryan

"Scraps, the Patchwork Girl of Oz," Deirdre M. Rittenhouse

Journeyman Awards—Presentation

Best in Class

"Theatre of the Vampires," Anya Martin, Cynthia Linaweaver, Shawn Carter, Ginger Bickett, John Baker, Paul Marshall

Most Exquisite Detail

"The Dragon Lord's Daughter and Her Handmaid," Cary Anne Conder, Maria Bucar

Most Original

"The Lamentable Tale of Prince Samisen & Lady Ritsuneko," Fiona K. Leonard, Phil Giliam, David Cook

Best Performance

"Beauty and the Beast: the Final Chapter," Selina & Mark Harju, Thomas Atkinson, Stan Yeskolski, Muriel Mears, Dorsey Flynn

Most Beautiful Presentation

"2010," Geraldine Sylvester, David Gordon

Honorable Mention

"Soror Marium," Barbara Lynn Higgins
"The Sacrifice," Heidi Hooper, Mike Ventrella, Debbie & Craig Walton, Marti McCray, Wes Carpenter

Master Awards—Presentation

Best in Show

"Dread Warrior," Deborah Jones

Best in Class

"The Court of the Peacock King," Kathy & Drew Sanders, Caroline Julian, Barb & Reg Schofield, Martin Miller, David Graham, Neola Caveny, Robbie Cantor

Best Re-Creation

"Beneath the Opera House," Julie Zetterberg, Gregory Sardo

Honor for Excellence

"Tribute," Animal X, Dorsey Flynn, Delian, Tim Smith, Suzanne Tees, Carol Salemi
"Music Box," Wendy Ross

Novice Awards—Workmanship

Best Novice

"Mock Taa Dragon," Diane & Clark Van Hekken

Best Patchwork

"Scraps, the Patchwork Girl of Oz," Deirdre M. Rittenhouse

Best Decoration

"Azhriz, Night's Daughter," Penny Lipman

Best High Tech

"The Gravity Research Institute," Duncan, Gavin, & Aileen McCulloch, Walter Ginoza, Jenny Blackburn, Patty McCord

Honorable Mention

"The Klingon Ambassador," Laura MacRay

Journeyman Awards—Workmanship

Best Journeyman

"The Dragon Lord's Daughter and Her Handmaid," Cary Anne Conder, Maria Bucar

Best Embroidery

"The Art Show," Roberta Rogow

Best Dragon's Head

"The Hatching," Capucine Plourde

Best Metal Work

"The Sacrifice," Heidi Hooper, Mike Ventrella, Debbie & Craig Walton, Marti McCray, Wes Carpenter

Master Awards—Workmanship

Best Master

"Music Box," Wendy Ross

Best Fabric Painting

"Tribute," Animal X, Dorsey Flynn, Delian, Tim Smith, Suzanne Tees, Carol Salemi

Best Structure

"Dread Warrior," Deborah Jones

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